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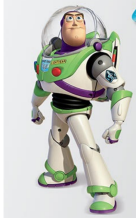

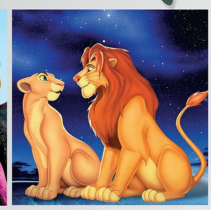

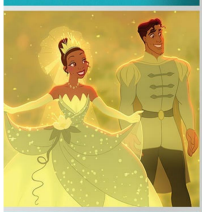

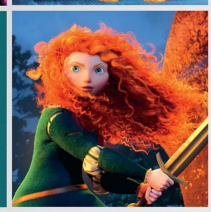

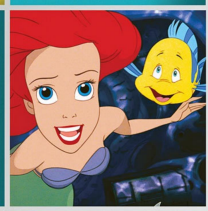

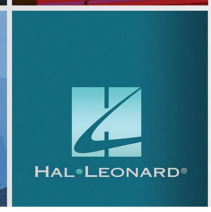

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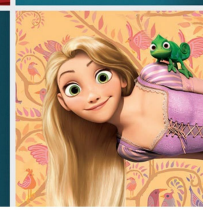

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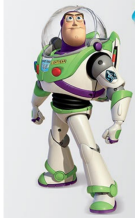

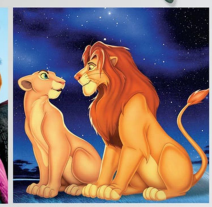

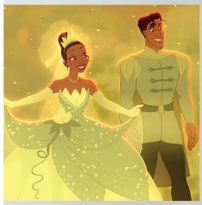

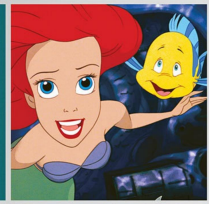

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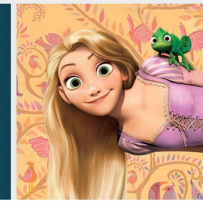

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CONTEMPORARY DISNEY

50 FAVORITE SONGS

3rd Edition

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CONTENTS

Almost There

Beauty and the Beast

Can You Feel the Love Tonight

A Change in Me

Colors of the Wind

Circle of Life

Cruisin' for a Bruisin'

Dig a Little Deeper

Evil Like Me

For the First Time in Forever

Go the Distance

I See the Light

God Help the Outcasts

Hakuna Matata

Hawaiian Roller Coaster Ride

Home

If I Didn't Have You

If I Never Knew You

Immortals

The Incredits

Lava

Just Around the Riverbend

Les Poissons

Let It Go

Look Through My Eyes

Married Life

The Medallion Calls

Reflection

My Funny Friend and Me

Part of Your World

Seize the Day

Someday

Something There

Touch the Sky

Sophie's Theme

Strong

That's How You Know

True Love's Kiss

Two Worlds

Under the Sea

We Belong Together

We're All in This Together

When Can I See You Again?

When She Loved Me

When Will My Life Begin?

You Are the Music in Me

A Whole New World

Written in the Stars

You've Got a Friend in Me

You'll Be in My Heart

ALMOST THERE

from THE PRINCESS AND THE FROG

Music and Lyrics by
RANDY NEWMAN

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C7sus
C7
F
C/E
D7
slow you down, peo - ple tak - in' the eas - y way, but
C/G
G♯dim
Am
I know ex - act - ly where I'm go - in'. I'm get - tin'
D7
C/E
Fm
F♯dim
G7
F/A
Gm7♭5/B♭
G7/B
clos - er and clos - er ev - 'ry day. And I'm
accel.
Moderately fast, steadily
C6
B7
B♭maj7
A7
F
C/E
al - most there, I'm al - most there.

D7
C/G
E7/G♯
Peo - ple down here think I'm
Am7
D7
G7
cra - zy, but I don't care.
C6
B7
B♭maj7
A7
F
C/E
Trials and trib - u - la - tions, I've had my share.
D7
C/G
E7/G♯
There ain't noth - ing gon - na

Am7
D7
G7sus
C
C9/B♭
stop me now 'cause I'm al - most there.
F/A
Fm/A♭
C/G
G7♯5
I re -
C
F♯dim7
C/G
C
F
C/E
mem - ber Dad - dy told me fair - y tales can come true,
D7
C/G
E7/G♯
Am7
but you got - ta make 'em hap - pen; it

D7 G7 F/A Gm7♭5/B♭ G7/B C G7♯5
all de - pends on you. So I work real hard each and
C9 C9/G G♭7 F C/E D7
ev - 'ry day. Now things for sure are go - ing my way.
C/G E7/G♯ Am7 D7 C/E Fm F♯dim
Just do - ing what I do, look out, boys, I'm
G7 F/A Gm7♭5/B♭ G7/B C6 B7
com - in' through. And I'm al - most there,

B♭maj7
A7
F
C/E
D7
I'm al - most there.
C/G
E7/G♯
Am7
D7
G7sus
Peo - ple gon - na come here from ev - 'ry - where, and I'm al - most there,
C
D7
G7sus
C6
C/B♭
I'm al - most there.
F/A
Fm/A♭
C6
C/B♭
F/A
Fm/A♭

C6
C/B♭
F/A
Fm/A♭
C/G
Slower
G7♯5
F♯m7♭5
G7♯5
C9/F
C7
There's been trials and trib - u - la - tions.
F
C/E
D7
C/G
E7/G♯
You know I've had my share. But I've climbed a moun - tain, I've
a tempo
Am7
D7
G7sus
C
A7/E
crossed a riv - ver, and I'm al - most there. I'm

D7
G7
C
A7
D9
al - most there. I'm al -
G7sus
C
C/B♭
F/A
Fm/A♭
most there.
C/G
C/E
Cm/E♭
D7
G7
C
C/B♭
F/A
Fm/A♭
C/G
D7
G7
C

BEAUTY AND THE BEAST

from BEAUTY AND THE BEAST

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

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E♭(add9)
E♭
B♭7sus
B♭7
E♭(add9)
E♭
Just a lit - tle change.
Small, to say the
B♭m7
E♭7
A♭maj7
Gm7
Fm7
B♭7sus
B♭7
least.
Both a lit - tle scared,
nei - ther one pre - pared.
Beau - ty and the
poco rit.
E♭(add9)
B♭7sus
Gm
Beast.
Ev - er just the same.
a tempo
mf
A♭(add9)
A♭
Gm
A♭(add9)
A♭
Ev - er a sur - prise.
Ev - er as be -

Gm7
Cm
Cm7
D♭
E♭
fore, ev - er just as sure as the sun will rise.
F
C7sus
C7
F(add9)
F
Tale as old as time. Tune as old as
f
C7sus
C7
F(add9)
F
Am
song. Bit - ter - sweet and strange, find - ing you can
B♭(add9)
B♭
B♭/C
C7
F(add9)
F
C7sus
change, learn-ing you were wrong. Cer-tain as the sun

F(add9)
F
Cm
F7
B♭maj7
Am7
ris - ing in the East. Tale as old as time, song as old as
Gm7
F/C
C7
F(add9)
F/E
Dm
Am/C
B♭
Am
rhyme. Beau-ty and the Beast. Tale as old as time, song as old as
poco rit.
dim.
slower
Gm7
C7sus
C7
F(add9)
Fsus
F(add9)
rhyme. Beau-ty and the Beast.
a tempo
Fsus
F
8va
rit.

CAN YOU FEEL THE LOVE TONIGHT

from THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE

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E♭
B♭/D
E♭
Gm
and it sees me through.
to the wild out - doors
It's e - nough for this rest - less war - rior
when the heart of this star - crossed voy - ag - er
A♭
F
B♭
F/A
just to be with you.
beats in time with yours.
And can you feel the love
poco cresc.
Gm
E♭
B♭
E♭
C/E
to - night?
It is where we are.
F
E♭
B♭/D
It's e - nough for this

Gm Gm/F E♭ Cm B♭/D E♭ C/E
wide - eyed wan - der - er that we got this far.
F B♭ F/A
And can you feel the love
Gm E♭ B♭ E♭ C/E
to - night, how it's laid to rest?
F E♭ B♭/D
It's e - nough to make

Gm
Gm/F
E♭
Cm
B♭/D
E♭
F7sus
kings and vag - a - bonds be - lieve the ver - y best.
E♭/B♭
B♭
1
F/A
E♭/G
B♭/F
poco dim.
E♭
B♭/D
F/A
B♭
Cm7
B♭/D
2
E♭
B♭/D
It's e - nough to make
Gm
Gm/F
E♭
Cm
B♭/D
E♭
F7sus
E♭/B♭
B♭
kings and vag - a - bonds be - lieve the ver - y best.
molto rit.

A CHANGE IN ME

from BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Music by ALAN MENKEN
Words by TIM RICE

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To Coda
G6
D/A
A7sus
A7
D
G
A7sus
A
I still de - pend up - on.
had dis - ap - peared for good.
For now I re - a - lize
F♯
F♯7/B
Dmaj7/A
G
D/F♯
that good can come from bad.
That may not make me wise
Em7
A7sus
A7
D
Gsus2/E
but, oh, it makes me glad. And I,
D/F♯
G(add2)
G/A
D
Em7
Dmaj7/F♯
I nev - er thought I'd leave be - hind

G6
Em
A7sus
A7
D
my child - hood dreams, but I don't mind,
Em7
A7/E
D/F♯
G(add9)
G/A
for now I love the world I
Bm
F♯m/A
D/A
Em/G
B/F♯
see.
No change of
D.C. al Coda
(take 2nd ending)
Em7
G(add2)/A
heart, a change in
CODA
F
B♭
Csus
C
But in its place I feel

A
Dm
Dm/C
B♭
Fsus2/A
F/A
a tru - er life be - gin. And it's so good and real,
Gm7(add4)
Gm7
C7sus
C7
F
Gm7
Gm6
it must come from with - in. And I,
Am7
F/A
B♭
B♭/C
F
C7sus
F/A
I nev - er thought I'd leave be - hind
B♭maj7
B♭6
Gm7
C7sus
C7
F
Gm7
Gm6
my child - hood dreams, but I don't mind.

F/A
B♭(add2)
B♭/C
Dm
Am/C
F/C
I'm where and who I want to be.
Gm/B♭
D/A
Gm7
C7sus
F
Gm7
F/A
B♭
C
No change of heart, a change in me.
sub. p
Slowly
F
Csus
C
Dm
Gm7
No change of heart, a
rit.
Csus
C
F
Gm7
F/A
B♭
C
F
change in me.

COLORS OF THE WIND

from POCAHONTAS

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

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Gm
Dm
E♭6
B♭/D
1
Cm
F6
I know ev - 'ry rock and tree and crea - ture has a life, has a spir - it, has a
If you walk the foot-steps of a stran - ger, you'll learn
Gm
F
2
Cm
F
E♭/F
B♭
Dm/A
name. You things __ you nev-er knew __ you nev - er knew. Have you
𝄋
Gm
Dm
E♭
Gm
ev - er heard the wolf cry to the blue corn moon or asked the grin-ning bob - cat why he
let the ea - gle tell you where he's
Dm
E♭
F/E♭
Dm7
Gm7
grinned?
been?
Can you sing with all __ the voic - es of the moun - tain? Can you

E♭6
B♭/D
Gm7(add4)
Cm7
E♭/F
To Coda
paint with all the col-ors of the wind?
Can you paint with all the col-ors of the
B♭
Gm
F6
E♭
E♭/F
B♭
F
wind?
Come run the hid-den pine trails of the
rain-storm and the riv - er are my
Gm
E♭(add9)
B♭
Dm7
for - est, come taste the sun-sweet ber - ries of the earth, come
broth- ers; the her - on and the ot - ter are my friends; and
Gm
F6
E♭6
B♭/D
1
Cm7
B♭/F
F
roll in all the rich - es all a - round you, and for once nev-er won-der what they're
we are all con-nect - ed to each oth - er in a
3
3

Gm
F(add9)/A
worth. The cir - cle in a hoop that nev - er ends. Have you
2
Cm7
E♭/F
B♭
D.S. al Coda
Dm/A
CODA
B♭
Dm7
F/E♭
Dm7
Gm7
wind? How high does the syc - a - more grow? If you
A♭maj9
E♭/F
F6
E♭/F
F
cut it down then you'll nev - er know. And you'll
rall.
Gm
Dm7
E♭
F
Gm
nev - er hear the wolf cry to the blue corn moon, for wheth - er we are white or cop - per -
a tempo

Dm7
E♭
3fr
F(add9)/A
Dm7
Gm7
skinned, we need to sing with all the voic - es of the moun - tain, we need to
Cm7
3fr
Dm7
Gm7(add4)
Cm7
3fr
paint with all the col - ors of the wind. You can own the earth and still all you'll
Freely
Dm7
E♭maj9
F
Gm7
Dm7
E♭maj9
E♭/F
B♭
own is earth un - til you can paint with all the col - ors of the wind.
a tempo
Gm
3fr
E♭maj7
3fr
Gm
3fr
F
E♭
3fr
E♭/F
N.C.
B♭(add9)
6fr
rit.

CIRCLE OF LIFE

from THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE

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B♭
Cm/B♭
day we ar - rive on the plan - et and
Some of us fall by the way - side, and
F7/A
B♭
F/A
blink - ing, step in - to the sun, there's
some of us soar to the stars. And
Gm
Cm
more to be seen than can ev - er be seen, more to do
some of us sail through our trou - bles, and some
A♭
F
F7/A
than can ev - er be done.
have to live with the scars. There's

B♭
Cm/B♭
Some say, "Eat or be eat - en." Some say,
far too much to take in here, more to
F7/A
B♭
F/A
"Live and let live." But
find than can ev - er be found. But the
Gm7
Cm
all are a - greed as they join the stam - pede, you should
sun roll - ing high through the sap - phi - re sky keeps great and
cresc.
A♭
F
nev - er take more than you give in the cir - cle of life.
small on the end - less round in the cir - cle of life.

B♭
E♭/B♭
B♭
It's the wheel of for -
f
A♭/B♭
- tune.
It's the leap of faith.
E♭
A♭/E♭
E♭
It's the band of hope
F/E♭
'til we find our place

B♭/D
G7
Cm
on the path un - wind - ing
G♭(add2)
B♭/F
To Coda
in the cir - cle,
1
F
E♭/B♭
B♭
the cir - cle of life.
dim.
2
F
B♭
E♭/B♭
D.S. al Coda
the cir - cle of life!

CODA
F
E♭/B♭
the cir - cle of life.
dim.
B♭
Cm/B♭
B♭
G/B
On the path un - wind -
mp
Cm
G♭(add2)
B♭/F
- ing
in the cir - cle,
F
E♭/B♭
G♭/B♭
B♭
the cir - cle of life.
rall.

CRUISIN' FOR A BRUISIN'

from TEEN BEACH MOVIE

**Words and Music by MITCH ALLAN,
JASON EVIGAN, JASON CHARLES MILLER
and NIKKI LEONTI**

** Recorded a half step lower.*

*** Male and female lead vocals are written an octave higher than sung.*

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C5
Keep- in' it cool, smooth and stead - y. Slick back hair, man,
F5
things are get - tin' heav - y. You're cruis - in' for a
C
bruis - in'.
G
Two wheels and an
two wheels and an
F
o - pen road.
o - pen road.
C
Wrapped in leath - er, read - y to go.
Pop that clutch, I'm read - y to go.
Don't

stop, stop the mu - sic. We ride fast like a bul -
F
- let. We do an - y - thing we want, an -
C
- y - time we want, oh yeah, oh yeah.
G
F
To Coda
We just ride, ride, ride all day; we're

C
B♭5
B5
C5
not gon - na live an - y oth - er way.
Lela: Bub - ble - gum cher - ry pop,
B♭5
B5
C5
go to the hop,
hang - in' with my broth - er 'cause his
E♭5
E5
F5
B♭5
B5
friends are so hot, while they're cruis - in' for some
C5
B♭5
B5
C5
bruis - in'.
Brady: Al - right.
I went to the drive - in, and

E♭5
E5
what did I see? A hun-dred lit-tle Bet-ties all star-in' at me. I was
F
C
cruis-in' for some lov-in'.
D.S. al Coda
I got these
CODA
C
not gon-na live an-
B♭5
B5
-y oth-er way. Oh, no, we're not gon-na live an-y oth-er way. Ooh.
It goes,

C
one, a - two, a - one, two, three. A - who, who, who's
B♭5 B5 C B♭5 B5
rid - ing with me? I got a gang full of bruis - ers all cruis - in' with me, and we're
C
tear - ing up, we're tear - ing up, we're tear - ing up the streets, woo!
C

F
C
C
F
C
G5
G

G7
G9
Don't
C
stop, stop the mu - sic. We ride fast like a bul -
F
- let. We do an - y - thing we want, an - y - time we want, oh ___ yeah, _

C
G
oh yeah. We just ride, ride,
F
C
1
B♭5
B5
ride all day; we're not gon - na live an - y oth - er way. So don't
2
B♭5
B5
C
B♭5
B5
- y oth - er way. No, we're not gon - na live an - y oth - er way. Oh no, we're
C
not gon - na live an - y oth - er way, Hoo!

DIG A LITTLE DEEPER

from THE PRINCESS AND THE FROG

Music and Lyrics by
RANDY NEWMAN

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C
C/B♭
F/A
Fm/A♭
N.C.
How man - y rings you got on your fin - ger?
We don't care, no,
we don't care.
Don't mat - ter where you come from,
don't e - ven mat - ter what you are.
A dog, a pig, a
cow, a goat, had 'em all in here.
(We had 'em all in here.)
And they

C Dm7 C/E Dm7 C Dm7
all knew what they want - ed, what they want - ed me to do.
C/E F/A F/G C Dm7 C/E Dm7
I told 'em what they need - ed,
Dm/G C/G Dm/G C/G C/G Dm/G C/G C
just like I be tell - ing you. We got to dig a lit - tle
F C
deep - er, to find out who you are. You got to

D7/F♯
dig a lit - tle deep - er, it real - ly ain't that
G7 C E7/B Am C7/G
far. When you find out who you are, you'll
F C F
find out what you need. Blue skies and
C/G Dm/G C Dm/C C Dm/C C
sun - shine guar - an - teed. You got to

Dm/C C Dm/C C Dm/C C
dig (dig), you got to dig (dig).
Dm/C C C/B♭ F/A Fm/A♭
Prince Frog - gy is a rich lit - tle boy. You
C C/B♭ F/A Fm/A♭ C C/B♭
wan - na be rich a - gain? That ain't gon - na make you
F/A Fm/A♭ D7/F♯ G7
hap - py now; did it make you hap - py then? No!

C
C/B♭
F/A
Fm/A♭
C
C/B♭
Mon - ey ain't got no soul; mon - ey ain't got no
F/A
Fm/A♭
C
E7/B
Am
C7/G
heart. All you need is some self con - trol,
D7/F♯
G7
make your - self a brand - new start. You got to
C
F
dig a lit - tle deep - er, don't have too far to go.

C
You got to dig a lit - tle
D7/F♯
G7
deep - er.
Tell the peo - ple Ma - ma told you so.
C
E7/B
Am
C7/G
Can't tell you what you'll find; may - be
F
C
F
love will grant you peace of mind.
Dig a lit - tle

C/G
Dm/G
C
Dm/C
C
Dm/C
C
deep - er and you'll know.
Am
E7/G♯
Am
Spoken: Miss Froggie,...
might I have a word?
Am/G
B7/F♯
F7♭5
You's a hard one, that's what
E7
C
C/B♭
I heard.
Your dad - dy was a

F/A
C/G
F
F♯dim7
lov - ing man, fam - 'ly, through and through.
C/G
C
F
F♯dim7
3
You your dad - dy's daugh -
C/G
D7
G7
- ter; what he had in him, you got in you. You got to
C
F
dig a lit - tle deep - er. For you it's gon - na be tough.

C
You got to dig a lit - tle deep - er.
D7/F♯
G7
C
E7/B
You ain't dug near far e - nough. Dig down deep in -
Am
C7/G
F
C/G
C
side your - self; you'll find out what you need.
F
F♯dim7
C/G
Dm/G
C
Dm/C
C
Blue skies and sun - shine, guar - an - teed.

Dm/C C F/C C Dm/C C Dm/C C F/C
Spoken: Open up the window. Let in the light, children!
F F♯dim7 C/G C C(add2)/E E7/G♯
(Blue skies and sun - shine.) (Blue skies and sun -
Freely
Am Am/G F6 F♯dim7 C/G
- shine.) TIANA: Blue skies and sun - shine.
Dm/G C
MAMA ODIE: Guar - an - teed. (Ah!)
Ped.

EVIL LIKE ME

from DESCENDANTS

Words and Music by
ANDREW LIPPA

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Cm
D7sus
D7
E♭
N.C.
Moth - er?
Tell me what to do...
Freely
Gm
B♭/F
C7/E
Maleficent:
I was once like you, my child, slight - ly in - se - cure.
Ar - gued with my
Dsus
D
Gm
moth - er, too;
thought I was ma - ture.
But I put my heart a - side,

B♭
Cm
and I used my head.
Now I think it's time you learned what
Cmaj7/D
D
N.C.
dear old mom-ma said:
Don't you wan-na be
𝄋
Moderate two-beat
Gm
Gm(maj7)
Gm6
e - vil like me? Don't you wan - na be mean?
e - vil like me? Don't you wan - na be cruel?
Gm(maj7)
N.C.
Gm
Gm(maj7)
F/G
Don't you wan-na make mis - chief your dai - ly rou - tine?
Don't you wan-na be nas - ty and bru - tal and cool?

G
N.C.
C
Cm6
N.C.
Well, you can spend your life at - tend - ing to the poor;
And when you grab that wand, that's when your reign be - gins!
A9
D
E♭/D
D
C♯/D
but when you're e - vil, do - ing less ___ is do - ing more. ___
Who wants an e - vil queen with - out a sack of sins? ___
D+
N.C.
Gm
Gm(maj7)
E7sus
Don't you wan - na be ruth - less and rot - ten and mad?
Don't you wan - na be heart - less and hard - ened as stone?
E7
Asus/F♯
Gm6
E7/G♯
A9
D13
N.C.
To Coda
Don't you wan - na be ver - y, ver - y good at be - ing bad?
Don't you wan - na be fin - ger - lick - in' e - vil to the

Gm
Gm7
C/G
I have tried my whole life long to do the worst I can; clawed my way to
D7sus/G
N.C.
Gm
vic - to - ry, built my mas - ter plan. Now the time has
B♭
Cm
come, my dear, for you to take your place; prom - ise me you'll
N.C.
D7
N.C.
D.S. al Coda
try to be an ab - so - lute dis - grace. Don't you wan-na be

CODA
N.C.
Gm
E♭maj7
bone? This is not for us to pon - der; this was pre - or -
Gm
E♭
dained. You and I shall rule to - geth - er, free - dom soon re -
Cm
F9
B♭
E♭
gain. Mis - tress of the u - ni - verse, pow - er - ful and strong!
Am7♭5
E♭/D
D
Daugh - ter, hear me, help me, join me; won't you sing a - long?

Gm
Gm(maj7)
Gm6
N.C.
Both:
Yeah, we're gon - na be e - vil, it's true! Nev - er gon - na think twice!
sim.
Gm(maj7)
Gm
Gm(maj7)
F/G
Mal:
Maleficent:
And we're gon - na be spite - ful! Yes, spite - ful; that's nice.
3
3
C
Cm
N.C.
N.C.
In just an hour or two, our fu - ture's safe and sure;
Gm
A9
D
Em7
Fdim7
N.C.
N.C.
this moth - er - daugh - ter act is go - ing out on tour!

D/F♯
N.C.
Gm
Gm(maj7)
E7sus
If you wan - na be e - vil and aw - ful and free,
E7
A9
F9♭5
then you should thank your luck - y star that you were born the girl you are,
G/A
Em/D
N.C.
the daugh - ter of an e - vil - i - cious queen like
Gm
N.C.
me!

FOR THE FIRST TIME IN FOREVER

from FROZEN

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

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Fmaj7
B♭/F
Dm
Dm/C
Why have a ball - room with no balls?
Fi - nal - ly, they're o - p'ning up the
Bm7♭5
G7
Em
Fmaj7
gates!
There'll be ac - tual real live peo - ple;
G
Am
E♭
it - 'll be to - tal - ly, strange.
But, wow! am I so read - y for this
Expressively
C(sus2/4)
F/A
B♭(add2)
change!
'Cause for the first time in for - ev - er,
there'll be
cresc.
f

C/E
F(add2)
F/E
Dm
mu - sic, there'll be light. For the first time in for - ev -
Am
E♭
A7
- er, I'll be danc - ing through the night. Don't
Dm
Dm/C
B♭maj7
know if I'm e - lat - ed or gas - sy, but I'm some - where in that
G9/B
F5/A♭
B♭sus2
zone. 'Cause for the first time in for - ev - er,

Excited again
C7sus
Fsus
F
Fsus
F
I won't be ___ a - lone. ___
(Spoken:) I can't wait to meet everyone. (gasp) What if I meet...
mf
Fsus
F
G♭
C♭/G♭
THE one?
(Sung:) To - night, i - mag - ine me, gown _ and all, __
G♭maj7
C♭/G♭
G♭
G♭/B♭
fetch-ing - ly draped _ a - gainst _ the wall, _ the pic - ture of ___ so - phis - ti - cat - ed
D♭sus
D♭
G♭
C♭/G♭
grace.
I sud - den - ly see __ him stand - ing there: _ a

G♭maj7
C♭/G♭
E♭m
E♭m/D♭
beau - ti - ful stran - ger, tall and fair. I wan - na stuff some choc - 'late in my
Cm7♭5
A♭9
Fm
G♭
face! But then we laugh and talk all eve - ning, which is
A♭
B♭m
F♭
to - tal - ly bi - zarre, noth - ing like the life I've led so
D♭sus
D♭sus/C♭
G♭/B♭
C♭(add2)
far. For the first time in for - ev -
cresc.
f

Db/F
Gb(add2)
Gb/F
- er, there'll be mag - ic, there'll _ be fun. ___ For the
Ebm
Bbm
Fb
first time in for - ev - er, I could be no - ticed by ___ some - one. _
Bb7
Ebm
Ebm/Db
___ And I know it is to - tal - ly cra - zy to
Cbmaj7
Cm7b5
Gbm6/Bbb
Gb/Cb
dream I'd find _ ro - mance, but for the first time in for - ev -

D♭7sus
4fr
- er,
at least I've got a chance.
G♭5
D♭/F
E♭5
4fr
B♭m
A♭/C
ELSA: Don't let them in;
don't let them see;
8va
p
D♭
A♭5
4fr
A♭m/C♭
4fr
be the good girl you al - ways have to be.

E♭5
B♭m
A♭/C
D♭
Con - ceal, don't feel, put on a show. Make
A♭5
A♭m/C♭
E♭5
one wrong move, and ev - 'ry - one will know.
D♭/F
G♭
G♭/F♭
But it's on - ly for to - day.
ANNA: It's on - ly for to - day!
It's ag - o - ny to
cresc.
mf
A♭/E♭
A♭/G♭
Am7♭5
N.C.
It's ag - o - ny to wait!
wait!
Tell the guards to o - pen up the
rall.

A little broader
F9
N.C.
G/B
the gate! For the first time in for - ev -
gate!
mf cresc.
ff
C(add2)
D/F♯
- er, I'm get - ting what I'm dream - ing of:
ELSA: Don't let them in; don't let them see.
G
G/F♯
Em
a chance to change my lone -
Be the good girl you al - ways have to be.
Bm
F
- ly world, a chance to find true love.
Con - ceal;

B7
Em
Em/D
I know it all ends to - mor - row, so it
con - ceal, don't feel, don't let them know.
Cmaj7
C♯m7♭5
A7
N.C.
G/B
has to be to - day. 'Cause for the first time in for - ev -
G/C
G/D
A7/E
Cm/E♭
- er, for the first time in for - ev - er,
C/D
G
G/D
G
N.C.
noth-ing's in my way!

GO THE DISTANCE

from HERCULES

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

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G A Bm G F♯ Bm D/A G Asus A
see my face, and a voice keeps say - ing this is where I'm meant to be. I'll be
worth the wait. It might take a life - time, but some - how I'll see it through. And I
D(add9)/F♯ Em/G D/A A A/G D(add9)/F♯ Em/G
there some - day. I can go the dis - tance. I will find my way
won't look back. I can go the dis - tance. And I'll stay on track. No, I
D/A A A/G D(add9)/F♯ G 1 Bm7
if I can be strong. I know ev - 'ry mile will be worth my while.
won't ac - cept de - feat. It's an up - hill slope, but I
Em7 G A D A/C♯ Bm D/A Gmaj7 G/A
When I go the dis - tance, I'll be right where I be -

D A/D G/D D A/D G/D
2
Bm7 Em7
long. Down an won't lose hope till I
G A D A/C♯ Bm D/A G Asus A D A/D G/D
go the dis - tance and my jour - ney is com - plete. Oh,
D A/D G/D F B♭/D C/E A/C♯
yeah. But to look be - yond the glo - ry is the hard - est part, for a
D G F♯/A♯ E/G♯ F♯/A♯ B
he - ro's strength is meas - ured by his heart.

E/G♯ F♯/A♯ B G/B A/C♯ D Bm Em7♭5/B♭
D/A G/A A7
Like a
rall.
D(add9)/F♯ Em/G D/A A G D(add9)/F♯ Em/G
shoot - ing star, I will go the dis - tance. I will search the world.
a tempo
D/A A G D(add9)/F♯ E/G♯ F♯/A♯ Bm
I will face its harms. I don't care how far. I can go the dis - tance till I

G A D A/C♯ Bm D/A G Asus A
find my he - ro's wel - come wait - ing in your
rit.
Broadly
D5 Asus
arms. I will
D(add9)/F♯ Gmaj7 Bm7 Em11
search the world. I will face its harms till I
G A D A/C♯ Bm D/A G A7sus G/B A/C♯ D
find my he - ro's wel - come wait - ing in your arms.
rit.

I SEE THE LIGHT

from TANGLED

Music by ALAN MENKEN
Lyrics by GLENN SLATER

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2
F
Em
Am
D7
Stand - ing here, it's, oh, so clear I'm where I'm meant to
G7sus
G
F(add2)
F
C/E
be. And at last I see the light, and it's
G7
Csus
C
F(add2)
F
like the fog has lift - ed. And at last I see the
C/E
E7sus
E7
Am7
light, and it's like the sky is new. And it's

F(add2)
F
C
Em
warm and real and bright, and the world has some - how
rit.
F(add2)
C
shift - ed.
All at once,
8va
a tempo
G7/C
C
F
G7
C
ev - 'ry - thing looks dif - f'rent, now that I see you.
rit.
a tempo

G7/C
C
G7/C
C
F
C/E
F
G
C
D7
G7sus
G7
B♭7sus
B♭7
8va
E♭
B♭7/E♭
E♭
Male: All those days, chas-ing down a day-dream. All those years
(8va)

B♭7/E♭
E♭
A♭
E♭/G
A♭
B♭7
liv - ing in a blur. All that time, nev - er tru - ly see - ing
E♭
F7
B♭7sus
B♭7
E♭
things the way they were. Now she's here,
B♭7/E♭
E♭
B♭7/E♭
E♭
shin-ing in the star-light. Now she's here; sud-den-ly I know:
A♭
Gm7
Cm
F7
if she's here, it's crys - tal clear I'm where I'm meant to

B♭7sus
B♭7
A♭sus2
A♭
E♭(add2)
go. Both: And at last I see the light, Male: and it's
B♭7sus
B♭7
E♭sus
E♭
A♭(add2)
A♭
like the fog has lift - ed. Both: And at last I see the
E♭(add2)/G
E♭/G
G7sus
G
G/B
Cm
Cm/B♭
light, Female: and it's like the sky is new. Both: And it's
A♭
A♭sus2
E♭
Gm7
warm and real and bright, and the world has some - how

Expressively
B♭/A♭
A♭(add2)
E♭(add2)
shift - ed.
All at once,
8va
rit.
a tempo
B♭7/E♭
E♭
A♭
B♭7sus
E♭
E♭sus
E♭/D
ev - 'ry - thing is dif- f'rent, now that I see you.
Slowly, freely
Cm7
F9
B♭7sus
B♭7
Now that I see
rit.
E♭
E♭(add2)
E♭
you.
rit.

GOD HELP THE OUTCASTS

from THE HUNCHBACK OF NOTRE DAME

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

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E♭
Cm
F
B♭/D
Gm
lis - ten to a hum - ble prayer. They tell me I am just an
Cm
Am7♭5
D7/A
Gm
E♭m6
out - cast; I should-n't speak to You. Still I see Your face and
B♭
F7♭9
B♭
B♭maj7
E♭/B♭
won - der: were You once an out - cast, too?
B♭
B♭maj7
E♭/B♭
B♭
B♭maj7/D
God help the out - casts
I ask for noth - ing,
mf

E♭(add9)
Cm7
B♭/F
F
hun - gry from birth. Show them the mer - cy they
I can get by. But I know so man - y less
B♭sus
B♭
F/A
Gm
F/G
don't find on earth. The lost and for - got - ten, they
luck - y than I. God help the out - casts, the
Cm7
E♭m6
B♭/F
look to You still. God help the out - casts or
poor and down - trod. I thought we all were the
F7♭9
1
B♭
B♭maj7
E♭/B♭
B♭
no - bod - y will.
chil - dren of

F/B♭ E♭/B♭
2
B♭
F/A
E♭/G
God.
I don't know if there's a
B♭/F
Cm/F
B♭
Dm/A
Gm
rea - son why some are blessed, some not.
Why the few You seem to
E♭(add9)
Cm7
B♭/D
fa - vor,
they fear us,
flee us,
Dm/C
Gsus
G
C
try not to see us.
God help the
f

C/E
F
Dm
out - casts, the tat - tered, the torn, seek - ing an
Gsus
G
Csus
C
G/B
Am
an - swer to why they were born. Winds of mis -
Dm
Fm6
for - tune have blown them a - bout. You made the
dim.
C/G
Cmaj7/G
G7b9
Am
Cmaj7/G
out - casts; don't cast them out. The

Fm6
C/E
Fm6
C/E
poor and un - luck - y, the weak and the odd;
mp
Fm6
C/E
Dm
C/E
G7♭9
C
I thought we all were the chil - dren of God.
mf
rall.
a tempo
Cmaj7
F/C
C
Cmaj7
F/C
Am
dim.
Em/G
F6
G
C
rit.

HAKUNA MATATA

from THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE

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G7
C
Timon:
phi - los - o - phy.
Ha - ku - na ma - ta - ta.
B♭
F
Simba: Hakuna matata?
Pumbaa: Yeah. It's our motto.
Simba: What's a
C
B♭
motto? Timon: Nothin'! What's - a - motto with you?!
Pumbaa: Those two words
F
C
Slower
N.C. Timon:
will solve all your problems.
Timon: That's right. Take Pumbaa here.
Why...
when

B♭
F
C
B♭
F
Dm7
Pumbaa:
he was a young wart - hog... When I was a young wart -
f
ff
In tempo, brightly
C
E♭
F
Timon:
hog! Timon: Very nice. He found his a - ro - ma lacked a cer - tain ap - peal. He could
Pumbaa: Thanks.
C
G
B♭
Pumbaa:
clear the Sa - van - nah af - ter ev - 'ry meal. I'm a sen - si - tive soul,
F
F6
C
E♭
though I seem thick - skinned. And it hurt that my
rall.

F
G
F/G
friends nev - er stood down - wind!
And oh ___ the
tremolo
C
Timon:
Pumbaa:
G
Timon:
shame! He was a - shamed! Thought of chang - in' my name. Oh, what's in a
ff
3
Pumbaa:
B♭
Timon:
Pumbaa:
name? And I got down - heart - ed. How did ya feel? ___ Ev - 'ry time that I...
C
In tempo
Both:
F
Timon: Hey, Pumbaa.
Not in front of the kids!
Pumbaa: Oh, sorry.
Ha - ku - na ma - ta - ta!

C
F
What a won - der - ful phrase.
Ha - ku - na ma - ta - ta
D7
G
Am
B♭dim7
G7/B
E/G♯
Am
Young Simba:
ain't no pass - ing craze!
It means no wor - ries
C/E
F
D
Young Simba, Timon & Pumbaa:
C
for the rest of your days.
It's our prob - lem - free
G7
Timon & Young Simba:
C
phi - los - o - phy.
Ha - ku - na ma - ta - ta.

C/E
F
G
C
3
C/E
F
G
Chorus:
C
Ah.
F/C
G/B
Ah.
G
F
All:
C/G
Ah.
Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -
pp
cresc. poco a poco

Cdim7/G
Dm/G
ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -
F/G
G
E/G♯
Young Simba:
ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. It means no
sfz
mf
Am
C/E
F
D7/F♯
D7
All:
wor - ries for the rest of your days. It's our
C
G7
E/G♯
prob - lem - free phi - los - o - phy. Ha - ku - na ma -

Am
C/E
F
G
E/G♯
ta - ta.
Ha - ku - na ma - ta - ta.
Ha - ku - na ma -
f
Am
C/E
F
G
ta - ta.
Ha - ku - na ma - ta - ta.
3
C
C/E
F7
G
Pumbaa:
Timon:
Pumbaa:
Timon:
I say Ha - ku - na.
I say ma - ta - ta.
Ha - ku - na ma - ta - ta.
Ha - ku - na ma - ta - ta.
mf
C
C7/E
F
F♯dim7
C/G
G
C
(Spoken:) Ta ta.
3

HAWAIIAN ROLLER COASTER RIDE

from LILO & STITCH

Words and Music by ALAN SILVESTRI
and MARK KEALI'I HO'OMALU

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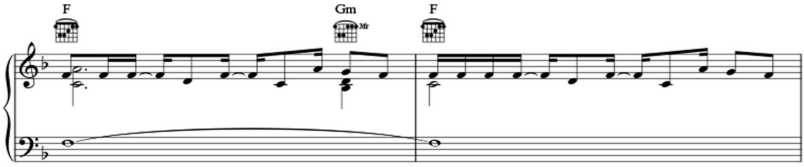
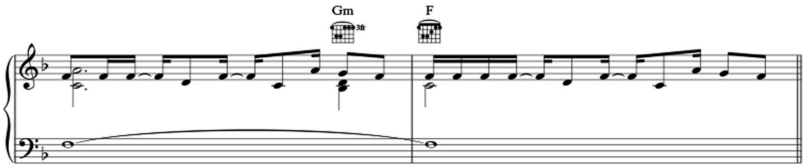
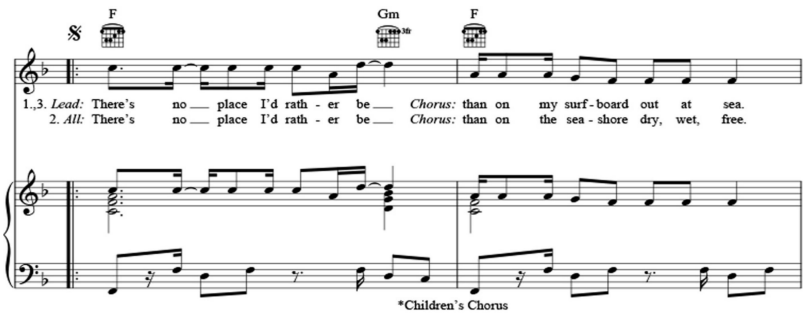

F
Gm
3fr
F


Gm
3fr
F


F
Gm
3fr
F
1.,3. Lead: There's no place I'd rath - er be Chorus: than on my surf - board out at sea.
2. All: There's no place I'd rath - er be Chorus: than on the sea - shore dry, wet, free.
*Children's Chorus

Gm
3fr
F
Lead: lin - ger - ing in the o - cean blue. Chorus: And if I had one wish come true Lead: I'd
All: On gold - en sand is where I'd lay, Chorus: and if I on - ly had my way All: I'd

B♭
F
B♭
surf 'til the sun sets be - yond the ho - ri - zon.
play 'til the sun sets be - yond the ho - ri - zon.
F
Gm
F
Chorus: A - wi - ki - wi - ki, mai lo - hi - lo - hi. La - we mai i ko pa - pa he - 'e na - lu.
Chorus: La - la - la i ka la ha - na - ha - na. Me ke kai ho - en - e i ka pu - 'e o - ne.
C
B♭
F
Gm
All: Fly - ing by on a Ha - wai - ian roll - er coast - er ride.
All: It's time to try the Ha - wai - ian roll - er coast - er ride.
F
Lead: A - wi - ki - wi - ki, mai lo - hi - lo - hi.
All: Hang loose, hang ten, how's it shake - a - shak - a.

B♭6
F
Chorus:
La - we mai i ko pa - pa he-'e na - lu.
No wor-ry, no fear. Ain't no big-gy, brah-da.
Lead:
Pi' - i na lu - lu la la - ha - la - ha.
Put-tin' in, cut - tin' up, cut - tin' back, cut-tin' out.
Chorus:
B♭6
F
To Coda
1
C
Lead:
ka mo - a - na ha - nu - pa - nu - pa.
Front side, back side, goof-y-foot-ed wipe out.
La - la - la - la i ka la ha - na - ha - na.
Chorus:
Me
B♭
F
ke kai ho - en - e i ka pu - 'e one.
Lead: He - le - he - le mai ka - kou e.
N.C.
2
C
Chorus: Ha - wai - ian roll - er coast - er ride.
Let's go jump - in', surf's up and pump - in'.

B♭
F
Coast - in' with the mo - tion of the o - cean. Whirl - pools swirl - ing, cas - cad - ing, swirl - ing.
N.C.
F
Gm
Chorus: Ha - wai - ian roll - er coast - er ride.
Slide guitar ad lib.
F
Gm
F
B♭
F
B♭
F
Gm

F
C
B♭
F
Gm
F
F
Gm
F
D.S. al Coda
CODA
C
B♭
Lead:
La - la - la i ka la ha - na - ha - na.
Chorus:
Me ke kai ho - en - e i ka pu - ʻe one.
F
N.C.
Lead: He - le - he - le mai ka - kou e.
Chorus: Ha - wai - ian roll - er coast - er ride.

HOME

from BEAUTY AND THE BEAST: THE BRODWAY MUSICAL

Music by ALAN MENKEN
Lyrics by TIM RICE

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Em
G7/D
C6
Bm/D
then
you're a
fool!
Think a -
rit.
G
C
C/B
gain!
a tempo
poco cresc.
C/A
C/G
C
Em
F6
G7sus
G7
Is this
home?
Is this
where I should learn to be
mp
C
F/C
C
Em
F6
hap - py?
Nev - er
dreamed
that a

G7sus G7 C G/D C/E C C/B
home could be dark and cold. I was
poco cresc.
Am C/G F C/E E7sus E/G♯
told ev - 'ry day in my child - hood: E - ven when we grow
dim.
Am C7/G F C/E G/D G7
old, home should be where the heart is.
Csus C E7sus/B E7/B Am C7/G F6
Nev - er were words so true! My heart's far, far a -

G7sus G7 C F/C G/C C C/B
way. Home is, too. What I'd
dim.
f
Am F Bm7♭5 E7
give to re - turn to the life that I knew
Am Am/G F Dm
late - ly. And to think I com - plained of that
cresc.
B♭ E7sus E7 G/A A D F♯m
dull pro - vin - cial town. Is this
rall.
8vb

G6
Em7/A
F♯m/A
A7
D
G/D
home?
Am I here for a day or for - ev - er?
a tempo, broader
(8vb)
A/D
D
F♯m
G6
Em7/A
F♯m/A
A7
Shut a - way from the world un - til who knows
D
A/E
D/F♯
D
D/C♯
Bm
when?
Oh, but then, as my
dim.
pushing ahead
D/A
G
D/F♯
F♯sus
F♯/A♯
Bm
D7/A
life has been al - tered once, it can change a - gain.

A/G G D/F♯ Asus/E A7 Dsus D F♯7sus/C♯ F♯7/C♯
Build high - er walls a - round me, change ev - 'ry lock and
Bm D7/A G6 F♯7sus F♯
key. Noth - ing lasts, noth - ing holds all of
dim.
Bm Am7 D7 G6 F♯m Em F♯m/A A7
me. My heart's far, far a - way, home and
poco rit.
p nostalgically
D D/C♯ Bm Gm/B♭ D
free!
a tempo
rit.
pp

IF I DIDN'T HAVE YOU

from MONSTERS, INC.

Music and Lyrics by
RANDY NEWMAN

B♭7
A♭/C
D♭
E♭
E♭9
view.
Sulley: And if I were hand - some, (It could happen,)
(Spoken:) Mike: No way!
A♭6
A♭m6
E♭
C7
Sulley: 'cause dreams do come true, I would-n't have
F7
B♭7sus
E♭7
G♭
D♭
A♭
noth-in' if I did-n't have you. Would-n't have noth-in' if I did-n't have,
G♭
D♭
A♭
G♭
D♭
would-n't have noth - in' if I did-n't have, would-n't have

B♭
B♭7♯5
E♭
E♭9
noth - in'.
Mike: Can I tell you something?
Mike: For years I have en - vied
Sulley: You're green with it.
A♭6
A♭m6
E♭6
Mike: your grace and your charm.
Ev - 'ry - one loves
C7
F7
B♭7
you, you know.
Sulley: Yes, I know, I know, I know.
E♭
E♭9
A♭6
Mike: But I must ad - mit it,
big guy, you al - ways come

A♭m6
E♭
C7
F9
B♭7sus
through.
I would-n't have
noth-ing if I did-n't have
E♭
B♭m7
E♭7
A♭
A♭maj7
you.
Both: You and me to -
D7sus
D7
Gm
Gm(maj7)
Gm7
C7
geth - er,
that's how it al - ways should be.
Much slower
Fm
Fm(maj7)
Fm7
B♭
E♭6
One with - out the oth - er don't mean noth - ing to me,

Original tempo
B♭7♯5
E♭
E♭9
noth - ing to me.
Mike: Yeah, I wouldn't be nothin'
Sulley: Aw, man.
A♭6
A♭m6
E♭
Mike: if I didn't have you to serve.
I'm just a punky little
C7
F7
B♭7
eyeball
and a funky optic nerve.
E♭
E♭9
A♭6
Hey, I n-never told you this,
some - times I get a lit - tle

A♭m6
E♭6
C7
F9
B♭7sus
blue
Sulley: Looks good on you.
Mike: but I would-n't have
noth-ing if I did-n't have
E♭
B♭m7
F7sus
D♭/E♭
E♭9
A♭
A♭maj7
you.
Sulley: Let's dance!
Mike: Look,
D7sus
D7
Gm
Gm(maj7)
Gm7
C7
Ma, I'm dancing!
Would you let me lead?
Fm
Fm(maj7)
Fm7
B♭7
E♭
Look at that. It's true! Big guys are light on their feet.
Don't you dare dip me. Don't you dare dip me.

B♭
E♭6
E♭9
Sulley: Yes, I would-n't be noth - in'
Don't you dare dip me. Ow! I should've stretched.
A♭6
A♭m6
E♭
if I did - n't have you.
Sulley: I would-n't know where to
Mike: I know what you mean, Sulley, because...
C7
F9
B♭7sus
go.
Sulley: would-n't know what to do.
Mike: Me too, because I...
Mike: Why do you keep singing my part?
E♭6
E♭9
A♭6
Both: I don't have to say it.
Sulley: I'll say it anyway.
Mike: 'Cause we
Both: both know it's

A♭m6
E♭6
C7
F9
B♭7sus
true.
I would-n't have
noth-in' if I did-n't have,
I would-n't have
Much slower
F9
B♭7sus
E♭6
G♭
D♭
A♭
noth-in' if I did-n't have
you.
Would-n't have
noth-in' if I did-n't have
Original tempo
E♭
B
C♯m/B
B7
E6
you.
Mike: One more time.
It worked!
Sulley: Don't have to

E9
A6
Am6
say it
Sulley: 'cause we both know it's true.
Mike: Where'd everybody come from?
Mike: Let's take it home, big guy!
E6
C♯7
F♯7
B7sus
E6
C♯7
Both: I would-n't have noth-in' if I did-n't have, I would-n't have
F♯7
B7sus
E6
C♯7
F♯7
B7sus
noth-in' if I did-n't have, I would-n't have noth-in' if I did-n't have
E6
E6/G♯
A13
A♯dim
C♯m/B
F♯9
B7sus
E
Mike: you. You. You. A, E, I, O, Sulley: that means you. Yeah.

IF I NEVER KNEW YOU

IF I NEVER KNEW YOU
(Love Theme from POCAHONTAS)
from POCAHONTAS

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

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G
Em
C
if I nev - er felt this love, I would have no ink -
Am7
C
D7sus
- ling of how pre - cious life can be.
G
Em
G
And if I nev - er held you, I would nev - er have
Em7
E7/G♯
Am(add9)
5fr
Cm(maj7)
8fr
Cm6
3fr
a clue how, at last, I'd find in you

Em9
Bm/D
C
Am6(add2)
the miss - ing part of me. In this world so
Cmaj7/D
D9
Am6(add2)
Cmaj7/D
D9
full of fear, full of rage and lies,
Bm7
B7/D♯
Em11
Em7
C
I can see the truth so clear in your eyes, so
D
C/D
G
Em
dry your eyes. And I'm so grate - ful to you.

G
G/B
C
Am7
G/B
I'd have lived my whole life through, lost for - ev - er
C
C/D
C
D/C
C
D/C
C
if I nev - er knew you.
E♭maj7(no3rd)
F
B♭
Gm
Female: If I nev - er knew you,
B♭
Gm
E♭
I'd be safe but half as real, nev - er know - ing I

B♭/C
Cm
E♭
F7sus
could feel a love so strong and true.
B♭
Gm
B♭
I'm so grate - ful to you. I'd have lived my whole
B♭/D
E♭
Cm7
B♭/D
E♭
E♭/F
life through, lost for - ev - er if I nev - er knew
F/E♭
E♭maj7
F/E♭
E♭
F/E♭
Male: I thought our love would be so beau - ti - ful.
you.

Dm7
F/G
Gm7
F/G
Female:
Some - how we'd make the whole world bright.
Both: I nev - er knew that fear and
E♭maj7
B♭/D
Gm
Dm7
E♭
hate could be so strong, all they'd leave us were these whis - pers in the night, but
Cm9
Dm7
E♭
E♭/F
F/G
still my heart is say - ing we were right.
Female: Oh.
C
Am
C
Male: There's no mo - ment I re - gret
If I nev - er knew you, if I nev - er knew

Am
F
C/D
Dm
since the mo - ment that we met. If our time has
this love, I would have no ink - ling of how
F
F/G
G
F/G
Em/G
F/G
gone too fast I've lived at last.
pre - cious life can be.
G
F/G
Em/G
G/F
Fmaj7
G/F
F
Both: I thought our love would be so
Em7
beau - ti - ful, some - how we'd make the whole world

G/F
Fmaj7
G/F
F
bright.
Female: I thought our love would be so
Em7
G/A
C/G
beau - ti - ful, we'd turn the dark - ness in - to light.
Both: And
Dm7
Em7
F
E♭m7/A♭
still my heart is say - ing we were right.
Male: We were right. And
D♭
B♭m
D♭
Female: If I nev - er knew you,
if I nev - er knew you, I'd have lived my

Fm7
G♭maj7
E♭m7
Fm7
G♭(add9)
whole life through Female: emp - ty as the sky,
E♭m7
Fm7
G♭maj7
Freely
B♭m7
D♭/F
Both: nev - er know - ing why, lost for - ev - er
rit.
G♭
A♭7sus
A♭7
D♭
B♭m
if I nev - er knew you.
a tempo
G♭
A♭7
D♭(add9)
rit.

IMMORTALS

from BIG HERO 6

Words and Music by ANDREW HURLEY,
JOE TROHMAN, PATRICK STUMP
and PETE WENTZ

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F♯m
D
Oh, I am the sand in the bot - tom half of the
F♯m
hour - glass, glass, glass. Oh, I'll try to
F♯5
pic - ture me with - out you, but I can't. 'Cause we could be im - mor - tals, i - i - i - i - im -
D5
A5
E5
mor - tals. Just not for long, for long. And live with me for - ev - er

F♯5
D5
A5
now, you pull the black-out cur-tains down. Just not for long, for long.
E5
F♯5
D5
We could be im - mor, im - mor - tals, im -
A5
E5
1, 3
F♯5
mor, im - mor - tals. Mor,
D5
A5
E5
To Coda
im - mor - tals, im - mor, im - mor - tals. I -

F♯m
i - i - i - i - i - im - mor - tals.
2
F♯m
I - i - i - i - im - mor - tals.
And live with me for - ev - er now, now, now, now, pull the black - out cur - tains
F♯5
down, down, down, down. We could be im - mor - tals, i - i - i - i - im -
D5
mor - tals. Just not
D.S. al Coda
(take 1st ending)
CODA
F♯m
i - i - i - i - i - i - im - mor - tals.

THE INCREDITS

from THE INCREDIBLES

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1.
2.

Sax solo ad lib.

Sax solo ends
rit.

LAVA

from LAVA

Music by MICHAEL GIACCHINO

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C
G7
C
mid - dle of the sea. He sat high a -
lis - ten - ing to his song. Ev - 'ry day she
G7
bove his bay, watch - ing all the cou - ples play,
heard his tune, her la - va grew and grew, be -
F
C
G7
and wish-ing that he had some - one too.
cause she be - lieved his song was meant for her.
C
G7
And from his la - va came this song of hope
Now she was so read - y to meet him a -

F
that he sang out loud ev - 'ry day
bove the sea, as he sang his song of hope
C
G7
F
for years and years.
for the last time.
"I have a dream
2nd time: Slower
C
G7
I hope will come true, that you're here with
C
F
me, and I'm here with you. I wish that the

C
F
earth, sea, and the sky up a - bove - a will send me
G7
To Coda
C
Slower
F
some - one to la - va."
G7
C
C
G7
Years of sing-ing all a - lone turned his la - va

F
C
in - to stone, _ un - til he was on ___ the brink of ex - tinc -
G7
D.S. al Coda
tion.
accel.
CODA
C
la - va." _
rit.
Tempo I
C
Ris - ing from the sea be - low _
G7
F
stood a love - ly vol - ca - no, __ look - ing __ all a - round, _ but

C
G7
she could not see him. He
C
G7
tried to sing to let her know that she was not there a - lone, but
filled the sea with his tears, and watched his dreams dis - ap - pear as
F
C
1
G7
with no la - va his song was all gone.
she re - mem-bered what his song meant to
1st time: slower
2
Tempo I
F
He her.
Female vocal: "I have a dream
accel.

C
G7
I hope will come true, that you're here with
C
F
me, and I'm here with you. I wish that the
C
F
earth, sea, and the sky up a - bove - a will send me
G7
C
some-one to la - va."

C
G7
Male: Oh, they were so hap - py to fi - n'lly meet a - bove the sea.
long - er are they all a - lone, with a - lo - ha as their new home,
F
C
G7
All to - geth - er now their la - va grew and grew.
and when you vis - it them this is what they sing.
1
2
F
No
Both: "I have a dream I
C
G7
hope will come true,
(Ooh.)
that you'll grow old with me,
and

C
F
I'll grow old with you.
(Ah.)
We thank the earth, sea, and the
C
F
G7
sky we thank too,
I la - va
C
F
G7
C
you."
"I la - va you.
F
G7
C
I la - va you."
rit.

JUST AROUND THE RIVERBEND

from POCAHONTAS

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

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Am
Dm7
all must pay a price: to be safe we lose our chance of ev - er
Dm7/G
G
Em
know - ing what's a - round the riv - er - bend,
F
F/G
Em/G
wait - ing just a - round the riv - er - bend.
F/G
Em/G
F/G
G
G/F
C/E
F
C
I look once more just a - round the riv - er - bend be -
f

G/F C/E F C Am
yond the shore, where the gulls fly free. Don't know what for,
D9sus D9 F/G F+/G G
what I dream the day might send just a-round the riv-er - bend for
mp mf
A D A
me, com - ing for me.
mp sub. mf mp
D C F Gsus
I feel it there be-yond those trees or right be-hind these wa - ter - falls.
mf mp

F/A G/B C G/C C
Can I ig - nore the sound of dis - tant drum - ming for a
Fmaj7 G/A Am Dm7 F
hand - some stur - dy hus - band who builds hand - some stur - dy walls and nev - er dreams that some - thing might be
F/G G F/G G Em F
com - ing just a - round the riv - er - bend?
f warmly
F/G Em/G F/G G F/G G G/F C/E F
Just a - round the riv - er - bend... I look once more

C
G/F
C/E
F
C
just a - round the riv - er - bend be - yond the shore, some - where past the sea. Don't
Am
D9sus
D9
F/G
know what for... why do all my dreams ex - tend just a - round the riv - er - bend?
F+/G
Dm/G
Just a - round the riv - er - bend.
sfz rall.
Meno mosso–freely
F(add9)
C/E
F(add9)
F
Should I choose the smooth-est course, stead - y as the beat - ing drum?
p

F/A
G/B
C
F(add9)
F
Should I mar - ry Ko - co - um? Is all my dream-ing at an end? Or
rall.
Più mosso
F
G/A
Am
G/A
Am
do you still wait for me, Dream Giv - er,
Dm7
G7sus
C
just a - round the riv - er - bend?
rall.
a tempo
F
C(add9)
rit.
pp

LES POISSONS

from THE LITTLE MERMAID

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

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Am7
D9
Am7
A♯dim7
G/B
pull out their bones. As mais oui, ca c'est tou - jours de - lish.
D7
G
Gmaj7
G6
Les pois - sons, les pois - sons, hee hee hee, hah hah hah,
G
G7
C
with the cleav - er I hack them in two. I pull
C
C♯dim7
G/D
E7
out what's in - side and I serve it up fried. God, I

Am
D7
G
love lit - tle fish - es, don't you? Here's
E♭
B♭7
E♭
B♭7
E♭
some - thing for tempt - ing the pal - ate, pre - pared in the
B♭7
E♭/G
E♭
Gm/D
clas - sic tech - nique. First, you pound the fish flat with a
C7
B♭/F
B♭+
B♭6
mal - let, then you slash through the skin, give the bel - ly a

B♭/A♭
E♭/G
D7
slice, then you rub some salt in 'cause that makes it taste
rit.
G
Gmaj7
G6
nice. Sa - cre bleu! What is this? How on earth could I
Gmaj7
G
G♯dim7
Am7
D7
miss such a sweet lit - tle suc - cu - lent crab. Quel dom -
Am
Am(maj7)
Am7
D7
mage. What a loss. Here we go in the sauce. Now some

Am7 A♯dim7 G/B D7 G
flour I think, just a dab. Now I stuff you with
Gmaj7 G6 G G7
bread. It don't hurt 'cause you're dead. And you're cer - tain - ly luck - y you
C C6 Cmaj7 C♯dim7 G/B
are. 'Cause it's gon - na be hot in my big sil - ver
E7 Am7 D7 G
pot. Too - dle - loo, mon pois - son, au re - voir!

LET IT GO

from FROZEN

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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D♭maj7(no3rd)
E♭5
B♭sus
B♭
- tion, and it looks like I'm the queen.
Fm
D♭maj7(no3rd)
E♭sus2
The wind is howl - ing like this swirl - ing storm in - side.
B♭sus
B♭m
F5
E♭5
Could - n't keep it in, heav - en knows I
B♭
B♭(sus2/4)
B♭
E♭
tried.
Don't let them in,
mf

D♭
don't let them see; be the good girl you al - ways have to be.
E♭
D♭
Con - ceal, don't feel, don't let them know...
cresc.
N.C.
Well, now they know. Let it go,
p
𝄋 A♭
E♭
Fm
let it go; can't hold it back an - y - more.
let it go; I am one with the wind and sky.

D♭
A♭
E♭
Let it go, let it go; turn a - way
Let it go, let it go; you'll nev -
Fm
D♭
A♭
E♭
and slam the door. I don't care
- er see me cry. Here I stand,
Fm
D♭
what they're going to say; let the
and here I'll stay; let the
Cm
To Coda
C♭
D♭5
storm rage on. The cold nev - er both - ered me an -
storm rage on.

Gaining confidence
A♭
E♭/G
y - way.
mf
Fm
D♭
E♭
It's fun - ny how some dis - tance makes ev - 'ry - thing seem small;
B♭m
Fm
E♭
and the fears that once con - trolled me can't
B♭sus
B♭
E♭
get to me at all.
It's time to see

D♭
what I can do, to test the lim - its and break through.
E♭
D♭
No right, no wrong, no rules for me, I'm
D.S. al Coda
N.C.
free! Let it go,
f
CODA
N.C.

My pow - er flur - ries through the air
f
in - to the ground.
My soul is spi -
- ral - ing in fro - zen frac - tals all a - round.
Eb5
N.C.
And one thought crys - tal - liz - es like an i - cy blast:

F
D♭maj7
I'm nev - er go - ing back; the
f
mf
E♭
B♭m
D♭
past is in the past! Let it go,
cresc.
A♭
E♭
Fm
let it go, and I'll rise like the break of dawn.
ff
D♭
A♭
E♭
Let it go, let it go; that per -

Fm
D♭
A♭
E♭
- fect girl is gone. Here I stand in the
Fm
D♭
D♭m
D♭m7
light of day; let the
Cm
C♭
storm rage on. The
D♭sus2
cold nev - er both - ered me an - y - way.
mp

LOOK THROUGH MY EYES

from BROTHER BEAR

Words and Music by
PHIL COLLINS

*Recorded a whole step higher.

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Am7
C/E
life you'll learn and, oh, in time you'll
F(add2)
C
see, 'cause out there some - where
Am7
C/G
it's all wait - ing if you keep be -
F(add2)
B♭
liev - ing. So don't run, don't hide.

C
B♭/D
It will be all right. You'll see; trust me.
Gsus
A7sus
I'll be there watch - ing o - ver you. Just take a
D
D/F♯
Gsus2
D/F♯
look through my eyes.
Em7
D/F♯
Bm
A(add4)
There's a bet - ter place some - where out there. Ooh, just take a

D
D/F♯
Gsus2
D/F♯
look through my eyes.
Em7
D/F♯
Bm7
A(add4)
Ev - 'ry - thing chang - es. You'll be a - mazed what you'll
G
A
find if you look through my
B
eyes.

C
G/C
F/C
C
G/C
F/C
C/F
D
Bm7
There will be times on this jour - ney,
D/F♯
G(add2)
all you'll see is dark - ness.

D
Bm7
But out there some - where, day - light finds you
D/A
A
G(add2)
if you keep be - liev - ing.
C
D
So don't run, don't hide. It will be all
C/E
Asus
right. You'll see; trust me. I'll be there

B7sus
E
E/G♯
watch-ing o - ver you. Just take a look through my
Asus2
E/G♯
F♯m7
E/G♯
C♯m
eyes. There's a bet - ter place some - where out there.
B(add4)
E
E/G♯
Asus2
Ooh, just take a look through my eyes.
E/G♯
F♯m7
E/G♯
C♯m7
Ev - 'ry - thing chang - es. You'll be a -

B(add4)
A
C♭
mazed what you'll find if you look through my
D♭sus
D♭
D♭sus
D♭
eyes.
F
G/F
Fmaj7
G/F
F
All the things that you can change, there's a
G/F
Fmaj7
G
mean - ing in ev - 'ry - thing, and you

A/G
G
A/G
G
will find all you need. There's so
A/G
G
B
E
much to un - der - stand. Take a look
E/G♯
Asus2
E/G♯
F♯m7
through my eyes. There's a bet - ter
E/G♯
C♯m
B(add4)
E
place some - where out there. Ooh, just take a look

E/G♯
Asus2
E/G♯
F♯m7
E/G♯
through my eyes. Ev - 'ry - thing chang - es.
C♯m7
B(add4)
1
A
You'll be a - mazed what you'll find. Oh,
2
A
B
just take a find. (You'll find a bet - ter place) if you
A/C♯
B/D♯
look through my eyes. (You know there's a bet - ter place.) Just take a

A/E
B/F♯
look through my eyes.
(Ooh, there's a bet - ter place if you
If you
D♭
look.)
look through my eyes.
Take a
look through my eyes.
D♭
Repeat and Fade
Optional Ending

MARRIED LIFE

from UP

By MICHAEL GIACCHINO

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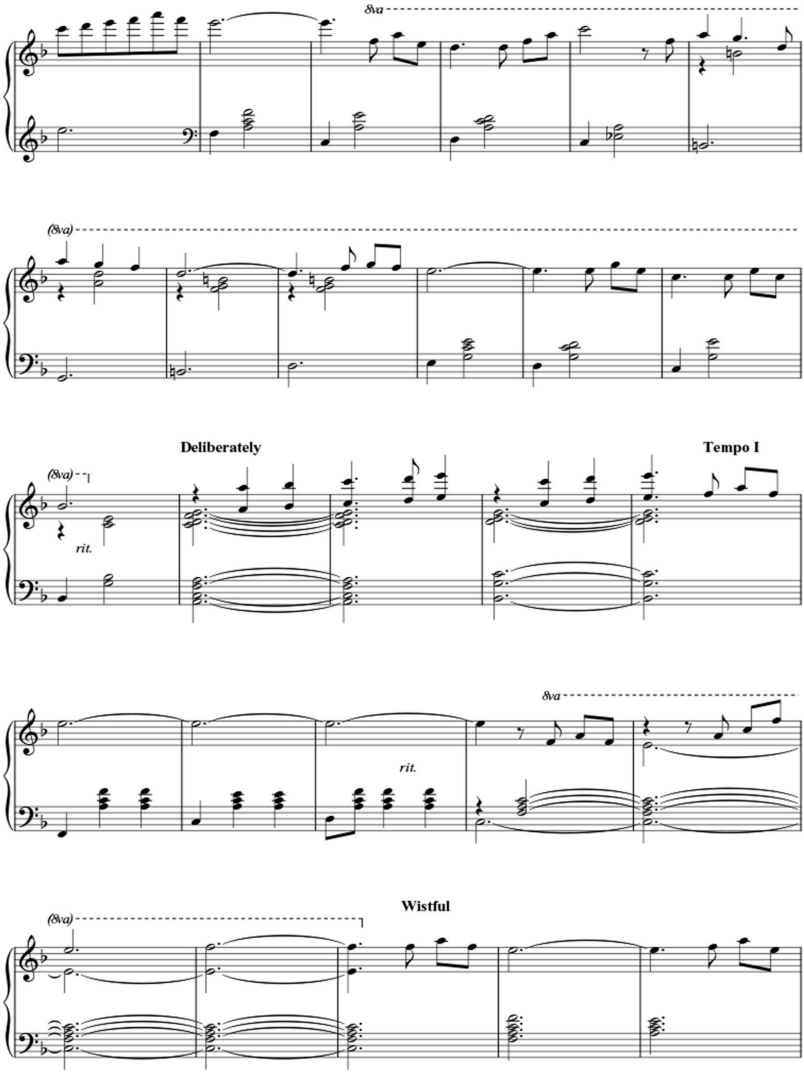
8va
(8va)
Deliberately
Tempo I
(8va)
rit.
8va
rit.
Wistful
(8va)

accel.
rall.
a tempo
3

a tempo

rit.
Slower

THE MEDALLION CALLS

from PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

Music by KLAUS BADELT

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mp
8vb
(8vb)

REFLECTION

from MULAN

Music by MATTHEW WILDER

Lyrics by DAVID ZIPPEL

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A♭(add2)
4fr
Fm11
6fr
Now I see if I wear a mask I can
But some - how I will show the world what's in -
B♭m7
D♭m6/9
A♭
4fr
fool the world, but I can - not fool my heart.
side my heart and be loved for who I am.
𝄋 A♭
4fr
Who is that
Who is that
(D.S.) Why must we
Fm7
E♭/D♭
D♭
D♭m6/9
girl I see star - ing straight back at me?
girl I see star - ing straight back at me?
all con - ceal what we think, how we feel?

A♭ E♭/G Fm7 A♭/E♭ D♭maj7 D♭6
1
D♭m6/9
When will my re - flec - tion show who I am in -
Why is my re - flec - tion some - one
Must there be a se - cret me I'm
A♭ Fm7 F
side? I am now in a
Dm7(add4) Gm7 C7
world where I have to hide my heart and what I be - lieve in.
2, 3
G♭ E♭
I don't know?
forced to hide?

A♭
Fm7
E♭/D♭
D♭
Must I pre - tend that I'm some - one else
I won't pre - tend that I'm some - one else
D♭m6/9
A♭
E♭/G
Fm7
A♭/E♭
D♭maj7
D♭6
To Coda
for all time? When will my re - flec - tion show
for all time. When will my re - flec - tion show
D♭m6/9
D♭
Fm7
who I am? In - side, there's a heart that must be
B♭m7
E♭7sus
Fm7
free to fly, that burns with a

Cm7
B♭m7
D♭m6/9
D.S. al Coda
(take 2nd ending)
need to know the rea - son why.
CODA
D♭m6/9
Fm7
Fm/E♭
Dm7♭5
A♭
E♭/G
Fm7
A♭/E♭
who I am in - side?
When will my re -
rit.
a tempo
D♭maj7
D♭6
D♭m6/9
A♭
flec - tion show
who I am in - side?
3
Fm7
A♭

MY FUNNY FRIEND AND ME

from THE EMPEROR'S NEW GROOVE

Lyrics by STING

Music by STING and DAVID HARTLEY

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Bm7
C♯m7
F♯m
D♯m7
world changed, when not a thing I held was true.
Dmaj7
D/E
But you were kind to me, and you re-mind-ed me
A(add2)
B9/A
E/G♯
that the world is not my play-ground;
D/F♯
A/E
D(add2)
there are oth-er things that mat-ter;

A(add2)
E/G♯
D/F♯
E
what is sim - ple needs pro - tect - ing.
Dmaj7
D/E
My il - lu - sions all would shat - ter, but you
Dmaj7
C♯m7
Bm7
C♯m7
stayed in my cor - ner.
F♯m
C♯m7
F♯m
D♯m7
The on - ly world I knew was up - side down,

Dmaj7
Dmaj7/E
and now the world and me
will know you car - ried me.
A(add2)
E/G♯
F♯m7
E
Dmaj7
You see the pat-terns in the big sky;
those con-stel - la - tions look like
E
F♯m7
C♯m7/E
you and I.
Just like the pat-terns in the big sky,
D♯m7♭5
B9
we could be lost; we could re - fuse to try.
But to have

Dmaj7
A/C♯
Bm7
C♯m7
made it through in the dark night,
F♯m
C♯m7
F♯m
D♯m7
who would those luck - y guys turn out to be
Dmaj7
D/E
but that un - u - sual blend of my fun - ny friend and
A(add2)
E/G♯
Dmaj9
E7sus
me.

A(add2)
B5/A
E/G♯
I'm not as clev - er as I thought I was.
D/F♯
A/E
D(add2)
I'm not the boy I used to be, be - cause
A(add2)
G♯m7
D/F♯
E
you showed me some-thing dif-f'rent; you showed me some-thing pure.
Dmaj7
D/E
I al - ways seemed so cer-tain, but I was real - ly nev-er sure. But you

Dmaj7
Bm7
C♯m7
stayed, and you called my name
F♯m
C♯m
F♯m
D♯m7
when oth - ers would have walked out on a lous - y game.
Dmaj7
D/E
And look who made it through but your fun - ny friend and
F(add2)
C/E
B♭/D
C6
you. You see the pat - terns in the big sky.

B♭maj7
C
Those con - stel - la - tions look like you and I.
Dm7
Dm/C
That ti - ny plan - et and the big - ger guy.
B♭maj7
C7sus
I don't know wheth - er I should laugh or cry.
G(add2)
D/F♯
C/E
D6
Chorus: Just like the pat - terns in the big
Lead vocal: (We'll be to - geth - er,
sky,

Cmaj7
C/D
D
ooh.)
we'll be to - geth - er 'til the end this time.
(You don't know, you don't know.)
Em7
Em/D
Don't know the an - swer or the rea - son why;
(We'll stick to - geth - er.)
C♯m7♭5
A9
we'll stick to - geth - er 'til the day we die.
Cmaj9
Bm7
Am7
Bm7
Lead vocal: If I have to do this all a sec - ond time,

Em7
Bm7
Em7
C♯m7
I won't com - plain or make a fuss.
Cmaj7
C♯m7♭5
Who would the an - gels send, but that un - like - ly blend
C/D
Slower
G(add2)
of these two fun - ny friends. That's us.
Asus2/F♯
Gsus2/E
D
Cmaj9
D7sus
G(add2)
rit.

PART OF YOUR WORLD

from THE LITTLE MERMAID

Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN

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B♭
C/B♭
B♭
Look at this trove, treas-ures un-told. How man-y won-ders can
C/B♭
Am7
Dm7
one cav-ern hold? Look-ing a-round here you'd think, sure, she's got
F/G
G7
B♭maj7
ev-'ry-thing. I've got gad-gets and giz-mos a-
Am7
F/A
Dm7
F/G
G7
plen-ty. I've got who-zits and what-zits ga-lore. You want

B♭maj7
Am7
F/A
Dm7
thing - a - ma - bobs, I've got twen - ty. But who cares? No big
rall.
F/G
G7
B♭/C
Am/C
B♭/C
C7
deal. I want more.
a tempo
F
Am7
B♭
I wan - na be ___ where the peo - ple are. I wan - na see ___ wan - na
a tempo
B♭/C
C
Dm
Am
see 'em danc - in', walk - in' a - round _ on those, what - d' - ya call ___ 'em, oh,

B♭/C
C
C7
F
feet.
Flip - pin' your fins you don't
F/A
B♭
B♭/C
C
get too far.
Legs are re - quired for jump - in', danc - in'.
Dm
Am
F/A
B♭/C
Stroll - in' a - long down the,
what's that word a - gain,
street?
C7
F
F/E♭
Up where they walk,
up where they run,
up where they

B♭/D
B♭m/D♭
F/C
stay all day in the sun. Wan - der - in' free, wish I could
B♭/C
C
F
be part of that world. What would I
B♭
C/B♭
Am
give if I could live out - ta these wa - ters?
Dm
B♭
C/B♭
What would I pay to spend a day warm on the

Am
F7sus
F7
B♭
sand?
Bet - cha on land they un - der -
C/B♭
A7sus
A7
Dm
Dm/C
stand. Bet they don't re - pri - mand their daugh - ters. Bright young
F/G
G
F/G
G
E♭maj7
wom - en, sick of swim - min' read - y to stand.
rall.
a tempo
B♭/C
C
B♭/C
C
F
F/A
And read - y to know what the peo - ple know.

B♭maj7
B♭/C
Ask 'em my ques - tions and get some an - swers.
Dm
Am
F/A
What's a fire, and why does it, what's the word,
Gm7
C7
F
burn? When's it my turn? Would - n't I
F/E♭
B♭/D
B♭m/D♭
love, love to ex - plore that shore up a - bove,

F
out of the sea.
Wish I could
slower
B♭/C
C7
B♭
be
part of that
world.
C/B♭
B♭
C/B♭
F

SEIZE THE DAY

from NEWSIES

Music by ALAN MENKEN

Lyrics by JACK FELDMAN

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Fm6/A♭
C/G
G7
G♯dim7
Am
D7/F♯
make us give our rights a - way. A -
Brightly
C/G
G7sus
G7
C
rise and seize the day.
rit.
David: Now is the time to seize the day.

B♭
F
Newsies:
(Now is the time to seize the day.) David: Send out the call and join the fray.
C
Dm/C
C
Newsies:
(Send out the call and join the fray.) David: Wrongs will be right - ed
Am
G
F
G7
C
if we're u - nit - ed. All: Let us seize the day.
C
Friends of the friend - less seize the day.

B♭
F
(Friends of the friend - less, seize the day.) Raise up the torch and light the way.
C
Dm/C
C
Am
G
F
(Raise up the torch and light the way.) Proud and de - fi - ant we'll slay the gi - ant.
G7
C
Let us seize the day.
Am
C7/G
F
F
G
Neigh - bor to neigh - bor, fa - ther to

Asus
A/C♯
Dm
C/E
son,
one
for
F
G7
C
all
and
all
for
one.
C
O - pen the gates and seize the day.
B♭
F
(O - pen the gates and seize the day.)
Don't be a - fraid and don't de - lay.

C
Dm/C
C
Am
G
F
(Don't be a-fraid and don't de-lay.) Noth-ing can break us. No one can make us
G7
C
Am
C7/G
give our rights a-way. Neigh-bor to
F
G
Asus
neigh-bor, fa-ther to son
A/C♯
Dm
C/E
F
G
C
one for all and all for one.

SOMEDAY

(Esmeralda's Prayer)
from THE HUNCHBACK OF NOTRE DAME

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

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B♭m6/F
Fm
B♭m
E♭7/D♭
D♭
E♭6
E♭
A♭
Cm/G
on its way. Let it come some - day.
D♭/F
Cm/E♭
B♭m/D♭
A♭/C
F7sus
F7
cresc.
rall.
Broadly
B♭
Dm/A
Dm7/A
E♭/G
Dm/F
Some - day our fight will be won then, we'll stand in the
Cm/E♭
B♭/D
Cm7
Cm7(add4)
F7sus
F7
sun then, that bright af - ter - noon.

Cm
F
E♭6/B♭
B♭
E♭(add9)
Till then, on days when the sun is gone,
Cm6/G
Gm
Cm7
F/E♭
E♭
E♭maj7/F
F♯dim7
Gm
Gm7/F
we'll hang on, wish up - on the moon.
Slower
Cm
B♭/D
E♭6
E♭6/F
E♭/F
E♭maj7/F
F7
B♭
E♭m6/B♭
Change will come one day, some - day soon.
p sub.
a tempo
B♭
E♭m6/B♭
B♭
E♭m6/B♭
B♭
rit.

SOMETHING THERE

from BEAUTY AND THE BEAST

Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN

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1
D(add9)
A7sus
A7
D(add9)
fore?
p
A7sus
A7
F(add9)
C7sus
C7
A7sus
A7
N.C.
2
D
Beast: She glanced this
fore.
cresc.
mf
With pedal
G
D/F♯
Em7
G/A
Belle: New,
and a bit a -

F♯m
B7sus
B7
Bm7
E7
larm - ing.
Who'd have ev - er thought that
Em/A
A9
C/D
D
C/D
D
C/E
D
this could be?
cresc.
G
Gmaj7
G6
G
F♯m
True that he's no Prince Charm - ing,
f
B7sus
B7
Esus
but there's some - thing in him that I

E7
A
Em/A
A
N.C.
sim - ply did - n't see.
Lumiere: Well, who'd have
dim.
mp
A7sus/D
A7/C♯
D
Mrs. Potts: Well, bless my soul!
Well, who in - deed?
thought?
Cogsworth: Well, who'd have known?
Lumiere: And who'd have
A7sus/D
A7/C♯
D
D7/C
It's so pe - cu - liar!
guessed they'd come to - geth - er on their own?
All 3: Wait and
G/B
Gm/B♭
F♯7/A♯
B7/A
see... a few days more. There may be

Em/G
A7
D(add9)
D
N.C.
some-thing there that was-n't there be - fore.
Cogsworth: Per-haps there's
A7sus
A7
Dsus
D
N.C.
some-thing there that was-n't there be - fore!
Mrs. Potts: There may be
A7sus
A7
D(add9)
some - thing there that was - n't there be - fore.
Chip: What's there, Mama?
Mrs. Potts: Ssh. I'll tell you when you're older. Come along, Chip. Let's give them some privacy.
rit.

TOUCH THE SKY

from BRAVE

Music by ALEXANDER L. MANDEL
Lyrics by ALEXANDER L. MANDEL
and MARK ANDREWS

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D5
G
cold wind is a' call - ing, and the
D5
G
sky is clear and bright, mist - y
B5
A5
G
moun - tains sing and beck - on, lead me
D5
A5
out in - to the light. I will

Bm7
G
ride, I will fly, chase the
D5
A5
Bm7
wind and touch the sky; I will
G
D5
A5
fly, chase the wind and touch the
D5
G
sky.
(Na na, na na na na, na na

D5
A5
na na na na na. Na na
D5
G
na na, na na na na, na na
To Coda
D5
A5
na na na na na.)
Bm7(add4)

G
Where
D5
G
dark woods hide se - crets, and
hear their ev - 'ry sto - ry, take
D5
G
moun - tains are fierce and bold, deep
hold of my own dream, be as
B5
A5
G
1
wa - ters hold re - flec - tions of
strong as the seas are storm - y

D5
A5
times lost long a - go. I will
2
A5
D5
D.S. al Coda
and proud as an ea - gle's scream. I will
CODA
A5
D5
And touch the sky,
na. Na na na na,
G
na na na na, na na

D5
A5
na na na na na. Na na
D5
G
chase the wind, chase the
na na, na na na na, na na
D5
A5
wind, touch the
na na na na na. Na na
D5
G
sky.
na na, na na na na, na na

D5
5fr
A5
5fr
na na na na na.)
D5
5fr
G
D5
5fr
G
D5
5fr
G
D5
5fr
rit.

SOPHIE'S THEME

from THE BFG

By JOHN WILLIAMS

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rall.
8vb

STRONG

from CINDERELLA

Words and Music by PATRICK DOYLE, KENNETH BRANAGH and TOMMY DANVERS

*Recorded a half step higher.

†Melody is written an octave higher than sung.

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B♭7
F7
B♭7
2
low. But world to - mor - row.
A♭
B♭
Cm
B♭/D
E♭
F
Let your smile light up the
Be the one that res - cues
B♭
A♭
B♭
Cm
B♭/D
sky; keep your spir - it
you. Through the clouds you'll
E♭
F
B♭
E♭
soar - ing high.
see the blue.
Trust in your

B♭
Fm7
A♭
heart, and your soul shines for - ev - er and ev - er.
E♭
B♭
Fm7
Hold fast to kind - ness; your light shines for - ev -
A♭
E♭
B♭
- er and ev - er. I be - lieve in
Fm7
A♭
E♭
you and in me. We

To Coda
B♭
Fm11
D♭6/9
are strong. When
E♭5
E♭5/D
Cm7
Fm
Fm/E♭
once up - on a time, in sto - ries and in rhyme,
B♭sus
B♭
E♭
E♭/D
Cm7
a mo - ment you can shine and
F7
B♭7
B♭
D.S. al Coda
wear your own crown.
CODA
Fm11
strong.

Db6/9
Ab6
Eb
A bird all a - lone on the
Bb
Fm
Abmaj9
wing can still be strong and
Bb
C
F
C
sing, sing. Trust in your heart, and your
rall.
a tempo
Gm7
Bb
F
soul shines for - ev - er and ev - er. Hold fast to

C
Gm7
B♭
kind - ness; your light shines for - ev - er and ev - er.
F
C
Gm7
B♭
I be - lieve in you and in me.
F
C
Gm7
E♭maj13
We are strong.
F

THAT'S HOW YOU KNOW

from ENCHANTED

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

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How does she know that you real - ly... real - ly... tru - ly... love her?
How does she know that you love her? How do you show her you love her?
F♯7 B E G A
How does she know that you real - ly, real - ly, tru - ly love her?
D G/D D/A A D G/D
It's not e - nough to take the one you love for grant - ed.

Em/G A D G/D A F♯
You must re - mind her, or she'll be in - clined to
B B/D♯ E Emaj7/G♯ G/A A7 D G/D Em7
say: "How do I know
G/A A/C♯ D G/D Em7 G/A A7/C♯
he loves me? How do I
D G/D Em7 F♯7sus F♯7/C♯ B B/D♯ G♯m
know he's mine?"

B E F♯ B B/D♯ E
Well, does he leave a lit - tle note to tell you you are
C♯m7 C♯m7/F♯ F♯7 B B/D♯
on his mind? Send you yel - low flow - ers
E C♯m7 C♯m7/F♯ F♯7
when the sky is gray? Hey.
D♯m G♯m B/C♯
He'll find a new way to show you a lit - tle bit ev - 'ry day.

C♯
E/F♯
F♯6
E/F♯
F♯6
G/A
A6
G/E
That's how you know, that's how you
A6
N.C.
D
know he's your love.
B
E
Emaj7/F♯
G/A
A7
D
G/D
Em7
G/A
A7/C♯
(You've got to show her you need her;

D G/D Em7 G/A A7/C♯ D G/D Em7
don't treat her like a mind - read - er! Each day do some -
F♯7sus F♯7/A♯ B B/D♯ E Emaj7/G♯ G/A A7
- thing to lead her to be - lieve you love her.)
D G/D Em7 G/A A7/C♯ D G/D Em7
Ev - 'ry - bod - y wants to live hap - pi - ly ev - er af - ter. (You've got to show
G/A A7/C♯ D G Em7 F♯7
her you need her.) Ev - 'ry - bod - y wants to know their true love is

B B/D♯ E Emaj7/G♯ G/A A7 D G/D Em7 G/A A7/C♯
true. How do you know he
(How does she know that you love her?
D G/D Em7 G/A A7/C♯ D G/D
loves you? How do you know
How do you show her you love her? How does she know
F♯7sus F♯7/C♯ B B/D♯ G♯m B E F♯
he's yours? Well, does he
that you real - ly, real - ly, tru - ly...)
B B/D♯ E C♯m7
take you out danc - ing just so he can hold you close?

C♯m7/F♯
F♯7
B
B/D♯
E
Ded - i - cate a song with words meant just for
C♯m7
C♯m7/F♯
F♯7
D♯m
you?
Ooh.
He'll find his own way to
G♯m
B/C♯
C♯
E/F♯
tell you
with the lit - tle things he'll do.
That's how you
F♯6
G/A
A6
G/E
A7sus
N.C.
know,
that's how you know he's your love.

B B/D♯ E Emaj7/G♯ G/A A7 D G/D Em7
That's how you know
(La la la la
G/A A7/C♯ D G/D Em7 G/A A7/C♯
he loves you.
That's how you know
la la la la, la la la la la la la la.
D G/D Em7 F♯7sus F♯7/C♯ B B/D♯ G♯m
it's true.
La la la la la la la la la la

B E F♯ B B/D♯ E
Be - cause he'll wear your fav - 'rite col - or just so he can
la la.)
C♯m7 C♯m7/F♯ F♯7 B B/D♯
match your eyes; plan a pri - vate pic - nic
E C♯m7 C♯m7/F♯ F♯7
by the fi - re's glow, oh.
D♯m G♯m B/C♯
His heart - 'll be yours for - ev - er, some-thing ev - 'ry day will

C♯
E/F♯
F♯6
E/F♯
F♯6
show.
That's how ___ you know,
(That's how ___ you
G/A
A6
G/A
A6
E/F♯
F♯6
E/F♯
F♯6
that's how _ you know,
That's how _ you know,
know, that's how _ you know,
that's how _ you
G/A
A6
G/A
1 A6
2 Gmaj7/A
N.C.
that's how _ you know.
know he's _ your love.
know, that's how _ you know...)
(That's how she knows
that you love her.
That's how you show her you love her.
That's how you

D G D A D G
know,
You've got to show her you need her; don't treat her like
G/A A7 D G/D Em7 G/A A7/C♯
that's how you know
a mind - read - er!) How do you know that you love her?
D G/D Em7 G/A A7/C♯ D G/D Em7
he's your love.
That's how you know that you love her. It's not e - nough to take
G/A A7 Em/D D
the one you love for grant - ed!

TRUE LOVE'S KISS

from ENCHANTED

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

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More flowing, still freely
C Em F C(add2)/E C/E F G7 Am
I've been dream - ing of a true love's kiss; and a prince I'm hop - ing
Dsus D9 G7sus G7 F C(add2)/E C/E Am7 D13
comes with this. That's what brings ev - er - af - ter - ings so
F/G Em/G Dm/G Em/G F/G G7
hap - py. And
C Em F C(add2)/E C/E F G7 Am
that's the rea - son we need lips so much, for lips are the on - ly

Dm
E7sus
E7
Am
Am/G
F♯m7♭5
Fm6
things that touch. So, to spend a life of end - less
C/E
A9
Dm7
bliss, just find who you love through
Fmaj7/G
G7♭9
C
C/E
F
C(add2)/E
C/E
true love's kiss.
rit.
a tempo
Light Waltz, in one
F
G7
Am
Dsus2
D9
F/G
Em/G
rit.

Dm7/G
C
F♯dim7
Ah,
ah,
Dm7
G7
E♭
ah.
(Ah,
Adim7
Fm7
B♭7
E♭
ah,
ah.)
(She's been
Gm7
A♭
E♭/G
A♭
B♭7
dream - ing of a true love's kiss;
and a

Cm
F7
B♭7
A♭maj7
prince she's hop - ing comes with this. That's what
Gm7
Cm7
F7
A♭/B♭
brings ev - er - af - ter - ings so hap -
(La la la la
Gm/B♭
Fm/B♭
G7
py.)
la la la, la la la, la la la.)
(And
C
Em7
F
that's the rea - son we need lips so

C(add2)/E
C/E
F
G7
Am
Dsus
D9
much, for lips are the on - ly things that
E7sus
E7
Flowing
Am
Am/G
touch.)
So, to spend a
rit.
F♯m7♭5
Fm6
C(add2)
C
Em7/A
A7
life of end - less bliss, just find who
Am7/D
Dm7
Fmaj7/G
G7
C
you love through true love's kiss.
molto rit.

TWO WORLDS

from TARZAN™

Words and Music by
PHIL COLLINS

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F5
B♭sus2
Put your faith in what you
Soft - ly tread the sand be -
mf
C
F
B♭sus2
most be - lieve in.
low your feet now.
Two worlds, one
Two worlds, one
C
F
C(add4)/B♭
B♭(add2)
E♭sus2
fam - i - ly.
fam - i - ly.
Trust your heart, let fate de - cide to
Trust your heart, let fate de - cide to

Dm
Csus
C
guide these lives we see.
guide these lives we see.
Fm7
E♭/F
Fm
A par - a - dise un - touched by man
Be - neath the shel - ter of the trees,
Fm7
E♭/F
Fm
with - in this world blessed with love.
on - ly love can en - ter here.
Fm7
E♭/F
Fm
Fsus
E♭
A sim - ple life they live in peace. Raise your head up;
A sim - ple life they live in peace.

A♭
B♭
E♭
lift high the load. Take strength from those that need
A♭
B♭
E♭
A♭
B♭
you. Build high the walls, build strong the beams. A
E♭
E♭/G
A♭
B♭
C5
new life is wait-ing; but dan - ger's no stran - ger here.
N.C.

3
3
E♭
Fm7
No words de - scribe a
p
mp
E♭sus2/G
E♭/G
Fm/A♭
moth-er's tears.
No words can heal a bro -
B♭5
Fm7
E♭/G
Fm/C
Fsus
ken heart.
A dream is gone;
but where there's hope,

B♭sus2
C
F
B♭sus2
some - where, _ some - thing is call - ing __ for __ you. Two worlds, _ one
mf
C
F
C(add4)/B♭
B♭(add2)
E♭sus2
fam - i - ly. ___ Trust your _ heart, _ let fate de - cide __ to
Dm
C5
D5
B♭5/D
guide these _ lives _ we see. _____
C5/D
C6/D
D5
fp
ff

UNDER THE SEA

from THE LITTLE MERMAID

Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN

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F7
B♭
F7
B♭
go - ing up there. But that is a big mis - take.
land ain't hap - py. They sad 'cause they in the bowl.
E♭
B♭/D
B♭
F7
Just look at the world a - round you, right here on the
But fish in the bowl is luck - y, they in for a
B♭
E♭
B♭/D
B♭
o - cean floor. Such won - der - ful things sur - round you.
wors - er fate. One day when the boss get hun - gry,
F7
B♭
What more is you look - in' for?
guess who gon' be on the plate?
Un - der the

E♭
B♭
F7
sea, un - der the sea.
B♭
E♭
F7
Dar - lin', it's bet - ter down where it's wet - ter. Take it from
No - bod - y beat us, fry us and eat us in fri - ca -
B♭
B♭7
E♭
me. Up on the shore they work all day.
see. We what the land folks loves to cook.
F
Gm
C7
Out in the sun they slave a - way. While we de -
Un - der the sea we off the hook. We got no

E♭
F7
1
B♭
vot - in' full - time to float - in' un - der the sea.
trou - bles, life is the bub - bles un - der the
F7
B♭
F7
B♭
2
E♭
B♭
F7
sea.
Un - der the sea.
B♭
E♭
F
F7
Since life is sweet here we got the beat here nat - u - ral -

B♭
B♭7
E♭
ly.
E - ven the stur - geon an' the ray
F
Gm
C7
they get the urge 'n start to play.
We got the
E♭
F7
B♭
spir - it, you got to hear it un - der the sea.
F7
B♭
F
B♭
The newt play the flute. The carp play the harp. The plaice

F
B♭
E♭
play the bass. And they sound - in' sharp. The bass play the brass. The chub
B♭
F
F7
B♭
play the tub. The fluke is the duke of soul. The ray
F
F7
B♭
F
F7
he can play. The lings on the strings. The trout rock - in' out. The black -
B♭
E♭
B♭
- fish she sings. The smelt and the sprat they know where it's at. An'

F
F7
B♭
E♭
oh, that blow - fish blow.
B♭
F7
B♭
E♭
F7
B♭
E♭
F7
Gm
C7
E♭

F7sus
F7
B♭
F7
B♭
F7
B♭
C
G7
C
F
C/E
G7
Un - der the sea.
Un - der the sea.
C
F
G7
When_ the sar - dine be - gin___ the be - guine, it's mu - sic to

C
C7
F
me.
What do they got? A lot of sand.
G
Am
D7
We got a hot crus - ta - ce - an band. Each lit - tle
F
G7
C
clam here know how to jam here un - der the sea.
G7
C/E
F
G
Each lit - tle slug here cut - tin' a rug here un - der the

C
G7
C
F
sea.
Each lit - tle snail here know how to
G
Am
D7
wail here. That's why it's hot - ter un - der the wa - ter. Ya, we in
F
G7sus
G7
C
luck here down in the muck here un - der the sea.
G7
C
G7
C

WE BELONG TOGETHER

from TOY STORY 3

Music and Lyrics by
RANDY NEWMAN

* *Recorded a half step lower.*

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G
Em7
A7sus
G/D
G
Em7
don't you walk a - way.
if I could find a way,
Don't you tell me that
I'm not shy, there's a
A7sus
G/D
G
Em7
I don't care, 'cause I do.
whole lot I wan - na say.
Of course
Am
Em7
G
Em7
there is.
Don't you tell me I'm
Talk a - bout friend - ship and
A7sus
G/D
G
Em7
not the one;
loy - al - ty,
don't you tell me I
talk a - bout how much you

A7sus
G/D
G
Em7
ain't no fun. Just tell me you
mean to me, and I'd prom - ise to
A7sus
G/D
G
G7
love me like I love you. You know you do.
al - ways be by your side when - ev - er you'd need me.
C
D
Bm
When we're to - geth - er, gray skies
The day I met you was the luck - i - est day of my
Em
C
D
clear up, and I cheer up to where I'm
life, and I bet you feel the

G
G7sus
G7
C
less de-pressed.
same, 'least I hope you do.
And sin -
So don't for - get
D
Bm
Em
cere - ly, from the bot - tom of my heart,
me if the fu - ture should take you a - way.
A7
D7
I just can't take it when we're a - part.
You know you'll al - ways be part of
Em7
D7/F♯
G
G/F♯
Em7
G/D
me.
We be - long to - geth -

C
C/B
Am7
D
Em7
D/F♯
G/B
A13sus
- er.
We be - long
G7
G7/F
Am7/E
to - geth - er, yes, we
to - geth - er. 'Way that I
Cm6/E♭
G/D
do.
see it,
it's gon' be this way
You'll be
3
3
Em
Am7
D
mine
for - ev - er.

G
G/F♯
Em7
G/D
C
C/B
Am7
We be - long to - geth - er.
D
Em7
D/F♯
G
A13sus
G7
We be - long to - geth -
Am7/E
Cm6/E♭
- er.
You know it's true.
Hon - est - ly.
G/D
Em
Am7
It's gon - na stay this way
We'll go on this way
for - ev - er,

1
D
G
Em7
G/A
Am
G/D
me and you.
G
Em7
Am
G/A
Am
G/D
2
D
you and
G
Em7
G/A
Am
G/D
G
Em7
Am
me.
G/A
Am
G/D
Am/D
G
Em7
G/A
Am
G/D
You and me.

G
Em7
Am
G/A
Am
G/D
Am/E
G
Em7
Instrumental solo ad lib.
G/A
Am
G/D
G
Em7
Am/E
G/A
Am
G/D
Am/E
G
Em7
G/A
Am
G/D
Repeat and Fade
G
Em7
Am/E
G/A
Am
G/D
Am/D
Optional Ending
G
Em7
Am/E
G/A
Am/D
G

WE'RE ALL IN THIS TOGETHER

from HIGH SCHOOL MUSICAL

Words and Music by MATTHEW GERRARD and ROBBIE NEVIL

*Recorded a half step lower.

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D♭
E♭
time for cel - e - bra - tion.
speak - ing out with one voice.
I fi - n'lly fig - ured out,
We're gon - na rock the house,
yeah, yeah,
yeah, yeah.
that all our dreams
The par - ty's on;
now
have no lim - i - ta - tions;
ev - 'ry - bod - y, make some noise.
that's what it's all a - bout.
C' - mon and scream and shout.
F
N.C.
(C' - mon, now.)
Female: Ev - 'ry - one is
Female: We've ar - rived be -

To Coda
E♭
3fr
F
spe - cial in their own way; _ we make each oth - er strong. __
cause we stuck to - geth - er, ___
E♭
3fr
F
E♭
3fr
___ We're not the same; _ we're dif - f'rent in a good way. __
F
E♭
3fr
F
G
D/F♯
To - geth - er's where we be - long. _____ All: We're all in this __ to - geth -
Em
G/D
C
G/B
C/E
D/F♯
- er; once __ we know that we are, we're all stars, and we see __ that. We're

G
D/F♯
Em
G/D
C
G/B
all in this to - geth - er; and it shows when we stand hand in hand,
C/E
D/F♯
F5
make our dreams come true.
Ev - 'ry - bod - y now:
G
F
To - geth - er, to - geth - er, to - geth - er, ev - 'ry - one.
To - geth - er, we're there for each oth - er ev - 'ry time.
G
1
F
To - geth - er, to - geth - er, c' - mon, let's have some fun.
To - geth - er, to - geth - er,

2
D.S. al Coda
F
c' - mon, let's do this right.
CODA
F
E♭
cham - pi - ons one and all.
F
G
D/F♯
Em
G/D
All: We're all in this to - geth - er; once we know
all in this to - geth - er; when we reach,
C
G/B
C/E
D/F♯
G
D/F♯
that we are, we're all stars, and we see that. We're all in this to - geth -
we can fly, know in - side we can make it. We're all in this to - geth -
Em
G/D
C
G/B
1
C/E
D/F♯
- er; and it shows when we stand hand in hand, make our dreams come... We're
- er; once we see there's a chance that we have

2
C/E
D/F♯
A♭
N.C.
and we take it.
Wild cats, sing a - long;
G♭
A♭
yeah, you real - ly got it go - in' on.
Wild cats in the house;
G♭
A♭
ev - 'ry - bod - y say it now.
Wild cats ev - 'ry - where,
G♭
A♭
wave your hands up in the air.
That's the way we do it; let's get

A♭
G
to it, time to show the world.
Hey.
Oh.
Hey, oh,
al - right, here we go. We're
G
D/F♯
Em
G/D
C
G/B
all in this to - geth - er; once we know that we are, we're all stars,
all in this to - geth - er; when we reach, we can fly, know in - side

C/E
D/F♯
G
D/F♯
Em
G/D
and we see that. We're all in this to - geth - er; and it shows
we can make it. We're all in this to - geth - er; once we see
C
G/B
1
C/E
D/F♯
2
C/E
D/F♯
when we stand hand in hand, make our dreams come... We're
there's a chance that we have, and we take it.
F
Wild cats ev - 'ry - where, wave your hands up in the air.
G
That's the way we do it; let's get to it, c' - mon ev - 'ry - one!

WHEN CAN I SEE YOU AGAIN?

from WRECK-IT RALPH

Words and Music by ADAM YOUNG, MATTHEW THIESSEN and BRIAN LEE

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D A(add4) Bm7 G6/9 D A(add4) Em7(add4)
Switch on the sky, and the stars glow for you. Go see the world, 'cause it's
Joined at the hip, yeah, your side - kick needs you. Life is a trip, and the
G(add2) D A(add4) Bm7 G6/9
all so brand - new. Don't close your eyes, 'cause your fu - ture's read - y to shine.
road - map leads you. Look all a - round at the moun - tains you have - n't climbed.
D A(add4) Em7(add4) G(add2) D A(add4) Bm7
It's just a mat - ter of time be - fore we learn how to fly. Wel -
G6/9 D A(add4) Em7(add4) G(add2)
- come to the rhy - thm of the night. There's some - thing in the air you can't de -

D A(add4) Bm7 G6/9 D A(add4) Em7(add4)
ny. (de - ny.)
N.C. D A(add4) Bm7 G6/9
It's been fun, but now I've got to go. Life is way too short to
D A(add4) Em7(add4) G(add2) D A(add4) Bm7
take it slow. But be - fore I go and hit the road,
G6/9 D A(add4) Em7(add4) G(add2)
I got - ta know till then, When can we do this a - gain?

D
A(add4)
Bm7
G6/9
(Oh, ___ oh, oh.) When can I see you a - gain?
D
A(add4)
Em7(add4)
G(add2)
D
A(add4)
Bm7
(Oh, ___ oh, oh.) When can we do this a - gain? (Oh, ___ oh, oh.)
G6/9
D
A(add4)
1
Em7
G
I got - ta know: ___ when can ___ I see you ___ a -
D
A(add4)
Em7(add4)
G(add2)
gain? (When can I see you a - gain?)

2
Em7
G
D
A(add4)
Bm7
when can I see you a - gain?
G6/9
D
A(add4)
Em7(add4)
G(add2)
D
A(add4)
Bm7
G6/9
Don't close your eyes, 'cause your fu - ture's read - y to shine.
D
A(add4)
Em7(add4)
G(add2)
It's just a mat - ter of time be - fore we learn how to fly.

D
A(add4)
Bm7
G6/9
Wel - come to the rhy - thm of the
D
A(add4)
Em7(add4)
G(add2)
night. There's some - thing in the air you can't de -
D
A(add4)
Bm7
G6/9
D
A(add4)
ny. Ooh, let me know be - fore I wave good - bye:
Em7
G
D
A(add4)
Bm7
when can I see you a - gain? (Oh, oh, oh.)

G6/9
D
A(add4)
Em7(add4)
When can we do this a - gain?
(Oh, ___ oh, oh.)
G(add2)
D
A(add4)
Bm7
G6/9
When can I see you a - gain?
(Oh, ___ oh, oh.)
When can we do this a - gain?
D
A(add4)
Em7(add4)
N.C.
G(add2)
D
A(add4)
Bm7
(Oh, ___ oh, oh.)
Yeah, it's been fun, but now I've got to go.
G6/9
D
A(add4)
Em7(add4)
G(add2)
Life is way too short to take it slow.
But, but, be - fore I go and

D
A(add4)
Bm7
G6/9
hit the road, Tell me when,
D
A(add4)
Em7
G
when can I see you a -
D
A(add4)
Bm7
G6/9
gain? When can I see you a - gain?
D
A(add4)
Em7(add4)
G(add2)
N.C.
When can I see you a - gain?

WHEN SHE LOVED ME

from TOY STORY 2

Music and Lyrics by
RANDY NEWMAN

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F/C C7 F B♭
she loved me. Through the sum - mer and the fall, we
F/C Cm/B♭ F7/A B♭ F/C B♭ F/C G7/D G7/B C
had each oth - er, that was all. Just she and I to - geth - er, like it was meant to be.
F Gm7 F/A B♭ G7/B Csus2 C F7/A B♭
And when she was lone - ly, I was there to com - fort her, and I knew that
F/C C7 F
she loved me.

Dm
B♭m6/D♭
F/C
G/B
Gdim/B♭
F/A
Fm6/A♭
So the years went by; I stayed the same. But she be - gan to drift a - way;
E♭/B♭
A7
Dm
B♭m6/D♭
C7
A♭m/C♭
B♭7
I was left a - lone. Still I wait - ed for the day when she'd say,
G♭6/D♭
A♭m/C
C7/E
F
Gm7
F/A
"I will al - ways love you." Lone - ly and for - got - ten,
rit.
a tempo
B♭
G7/B
Csus2
C
Em7♭5
A/C♯
Dm
F(add2)/C
B♭(add2)
C
nev - er thought she'd look my way, and she smiled at me and held me just like she used to do, like she

F7/A
B♭
F/C
C7sus2
C7
F
Gm7
F/A
loved me when she loved me. When some - bod - y loved me,
B♭
G7/B
Csus2
C
Em7♭5
A/C♯
Dm
F(add2)/C
ev - 'ry - thing was beau - ti - ful. Ev - 'ry hour we spent to - geth - er
B♭(add2)
C
F/C
C7
lives with - in my heart, when she loved
F
me.

WHEN WILL MY LIFE BEGIN?

from TANGLED

Music by ALAN MENKEN

Lyrics by GLENN SLATER

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B(add4)
E5
Start on the chores, and sweep 'til the floor's all clean.
pa-pier mâ-ché, a bit of bal-let and chess...
C
G
Pol-ish and wax, do laun-dry, and mop, and shine up. Sweep a-
pot-ter-y and ven-tril-o-quy, can-dle-mak-ing... then I'll
B
B/A
E/G♯
F♯7/A♯
B7
gain, and by then it's, like, sev-en fif-teen. And so I'll
stretch, may-be sketch, take a climb, sew a dress. And I'll re-
E
E/A
F♯m7
E
read a book, or may-be two or three; I'll add a
read the books if I have time to spare. I'll paint the

C♯m7
F♯7
A(add2)
E
B/D♯
few more paint - ings to my gal - ler - y; I'll play gui -
walls some more; I'm sure there's room some - where. And then I'll
C♯m7
F♯7
A
G♯7
C♯m7
tar, and knit, and cook, and ba - sic - 'ly just won - der,
brush, and brush and brush, and brush my hair, stuck in the
1
F♯7sus
B7sus
E
B7(add4)
"When will my life be - gin?"
8vb
E(add2)/B
B7sus
E(add2)/B

2
F♯7sus
Esus2/A
G♯
C♯m
same place I've al - ways been, and I'll keep
F♯7sus
E/G♯
A
G♯m
C♯7
won - d'ring and won - d'ring and won - d'ring and won - d'ring,
F♯7sus
B7sus
E
Esus
"When will my life be - gin?"
Slowly, freely
E
A/E
E
To - mor - row night... the lights will ap -
Ped.

A/E
E/G♯
A6
pear, just like they do on my
E/G♯
F♯m7
B
C♯m7
birth - day each year. What is it
F♯7
B7sus
E7
like out there where they glow?
A6
E/G♯
A
Bsus
B
Now that I'm old - er, Moth-er might just let me go...
3
3
rit.

YOU ARE THE MUSIC IN ME

from HIGH SCHOOL MUSICAL 2

Words and Music by
JAMIE HOUSTON

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B♭
F
- ten. There's a rea - son.
C
Kelsi & Gabriella:
When you dream, there's a chance you'll find a lit - tle laugh -
B♭
F
C/E
Dm
- ter or "hap - py ev - er af - ter." You're a har - mo - ny to the
Gabriella & Troy:
C/E
F
C/E
mel - o - dy that's ech - o - ing in - side my head. A sin -
Gabriella:

Dm
C/E
B♭
G/T:
- gle voice a - bove the noise, and like a com - mon thread,
C
B♭6
Troy: mmm, you're pull - ing me.
Gabriella: When I hear my fav - 'rite song, I know that we
F
B♭(add2)
be - long.
Troy: Oh, you are the mu - sic in me.
C
B♭6
Yeah, it's liv - ing in all of us, Gabriella: and it's brought us here

F
B♭(add2)
C
be - cause
Troy & Gabriella: you are the mu - sic in me.
All: Na, na, na, na,
B♭6
F
B♭
na, na, na, na, na,
na, na, na, na.
T/G: You are the mu - sic in me.
F(add2)
C
B♭
Gabriella:
It's like I knew you be - fore we met.
Can't ex - plain,
there's no name
F
C
for it.
T/G: I sang you words I've nev - er said,
Troy: and it was

B♭
F
C/E
Dm
eas - y, be - cause you see the real me. As I Both: am you un -
C/E
F
- der - stand, and that's more than I've ev -
C/E
Dm
C/E
Gabriella:
- er known. To hear your voice a - bove the noise, Both: and
B♭
know I'm not a - lone. Gabriella: Oh, you're sing - in' to me.

C
B♭6
Both: When I hear my fav - 'rite song, I know that we
F
B♭(add2)
be - long. You are the mu - sic in me.
C
B♭6
It's liv - in' in all of us, and it's brought us here
F
B♭(add2)
be - cause you are the mu - sic in me.

Dm7
C/E
(Me.) To - geth - er we're gon - na sing. (Sing.)
B♭maj9
We got the pow - er to say what we feel, con -
Troy:
nect - ed and real, Gabriella: can't keep it all in - side.
C
B♭6
F
All: (Na, na, na, na.) (Na, na, na, na, na.) (Na, na, na, na. You

B♭
C
B♭6
are the mu - sic in me.)
(Na, na, na, na.)
(Na, na, na, na, na.)
F
B♭
(Na, na, na, na. You
are the mu - sic in me.)
C
B♭6
All: When I hear my fav - 'rite song, I know that we
(Lead vocals ad lib. to end)
F
B♭(add2)
be - long. You
are the mu - sic in me.

C
B♭/D
It's liv - in' in all of us, and it's brought us here
F
B♭(add2)
be - cause you are the mu - sic in me.
C
B♭
F
Na, na, na, na. Na, na, na, na, na. Na, na, na, na. You
B♭
C/B♭
are the mu - sic in me.

A WHOLE NEW WORLD

from ALADDIN

Music by ALAN MENKEN

Lyrics by TIM RICE

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D
I can o - pen your eyes, take you won - der by
G/B A/C♯ Em/G F♯7 F♯7/A♯ Bm Bm/A
won - der, o - ver, side - ways and un - der on a
G D A
mag - ic car - pet ride. A whole new world,
D A A7/C♯ D(add9) D
a new fan - tas - tic point of view. No one to

A/G D/F♯ A/G D/F♯ Bm7 E7sus E7
tell us no or where to go or say we're on - ly dream -
G/A A D
ing. A whole new world, a daz - zling
A A♯dim7 Bm D7/A A/G D/F♯
place I nev - er knew. But when I'm way up here, it's
A/G D/F♯ Bm7 E7sus E7 C A7sus A7
crys - tal clear that now I'm in a whole new world with

D
F
you.
Un - be - liev - a - ble
B♭/D
C/E
sights,
in - de - scrib - a - ble
feel - ing.
Gm/B♭
A7sus
A7/C♯
Dm
Dm/C
B♭
Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky.
F
C
F
A whole new world,
a hun - dred

C F C/B♭ F/A
thou - sand things be - gin. I'm like a shoot - ing star, I've
C/B♭ F/A Dm7 G7sus G7 B♭/C
come so far; I can't go back. I'm in a whole new
C F C C♯dim7
world with new ho - ri - zons to pur - sue.
Dm F7/C C/B♭ F/A C/B♭ F/A
I'll chase them an - y - where. There's time to spare.

Dm7
G7sus
G7
E♭
3fr
B♭/C
C7
Dm
Let me share this whole new world with you.
F/C
B♭(add9)
6fr
F/A
Gm7(add4)
A whole new world, that's where we'll be.
F/A
B♭(add9)
6fr
C7sus
F
A thrill - ing chase, a won - drous place for you and me.
rit.

WRITTEN IN THE STARS

from AIDA

Music by ELTON JOHN

Lyrics by TIM RICE

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F
C/E
Dm7
To Coda
fail to un - der - stand how a per - fect love can be con - found - ed
wish I nev - er learned what it is to be in love and have that
C/G
G
C
G/B
out of hand. *Both:* Is it writ - ten in the stars? Are we
Am
C/G
F
pay - ing for some crime? Is that all that we are good for, just a
Dm7
C/G
G
C
G/B
stretch of mor - tal time? Is this God's ex - per - i - ment in

Am
Am/G
F
which we have no say? In which we're giv - en par - a - dise, but
Dm7
C/G
G
C
G/C
F/C
C
G/C
F/C
D.S. al Coda
on - ly for a day.
CODA
C/G
G
C
G/B
love re - turned. Both: Is it writ - ten in the stars? Are we
Oh
Am
Am/G
F
C/E
pay - ing for some crime? Is that all that we are good for, just a

Dm7
C/G
G
C
G/B
stretch of mor - tal time? Is this God's ex - per - i - ment, oh, in
Am
Am/G
F
which we have no say? In which we're giv - en par - a - dise, but
Dm7
F/G
C/G
C
G/B
on - ly for a day.
Male: Is it writ - ten in the stars? Are we
Am7
Em/G
F
F/E
pay - ing for some crime? Is that all that we are good for, just a

Dm7
F/G
C
G/B
stretch of mor - tal time? Both: Is this God's ex - per - i - ment Male: in
Am
Am/G
F
F/E
which we have no say? In which we're giv - en par - a - dise
Female: In which we have no say, giv - en par - a -
Dm7
F/G
C
G/C
F/C
on - ly Both: for a day.
dise
C
G/C
F/C
G♭(add2)
A♭(add2)
B♭(add2)
C
rall.

YOU'VE GOT A FRIEND IN ME

from TOY STORY

Music and Lyrics by
RANDY NEWMAN

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A♭ E♭/G G7 Cm
and miles from your nice warm bed,
There is - n't an - y - thing I would - n't do for you.
A♭ D/A E♭/B♭ G/B Cm A♭7 G Cm
you just re - mem - ber what your old pal said: Son, you've
If we stick to - geth - er we can see it through, 'cause you've
F7 B♭7 E♭ C7 F7 B♭7
got a friend in me. Yeah, you've got a friend in me.
got a friend in me. Yeah, you've got a friend in me.
1
E♭ G7/D Cm B7 E♭/B♭ E♭dim/B♭ B♭7

2
E♭
E♭maj7
E♭7
A♭
D
Now, some oth - er folks might be a lit - tle bit smart-er than I am,
E♭6
D7
E♭6
D
Em7
big-ger and strong - er, too.
May - be.
But none of them will
Fdim7
D/F♯
Gm
C7
Fm
B♭7
ev - er love you the way I do, just me and you, boy.
E♭
B♭7♯5
E♭7
A♭
Adim7
And as the years go by, our friend - ship will nev - er die.

E♭/B♭
E♭
A♭
Adim7
E♭/B♭
G7/B
Cm
You're gon - na see it's our des - ti - ny.
molto rit.
F7
B♭7
E♭
C7
F7
B♭7
You've got a friend in me.
You've got a friend in me.
a tempo
E♭
C7
F7
B♭7
E♭
G7/D
You've got a friend in me.
3
Cm
B7
E♭/B♭
E♭dim/B♭
B♭7
E♭
rit.

YOU'LL BE IN MY HEART

(Pop Version)
from TARZAN™

Words and Music by
PHIL COLLINS

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Gm7
Cm
A♭
heart from this day on now and for - ev - er -
D♭
To Coda
B♭
E♭
more. You'll be in my
A♭/E♭
B♭
B♭/A♭
Gm7
heart no mat - ter what they say. You'll
Cm
A♭(add2)
D♭
be here in my heart al - ways.

B♭7sus
A♭
4fr
B♭
D.S. al Coda
CODA
B♭
A♭sus
4fr
A♭
4fr
Don't lis - ten to them, 'cause
des - ti - ny calls you, you
A♭sus2
3fr
A♭
4fr
A♭sus/F
Fm7
what do they know? We need each oth - er to
must be strong. I may not be with you, but you've
A♭sus2/F
3fr
Fm7
Cm7
3fr
have, to hold.
got to hold on.
They'll see in time, I

1
2
D♭
know.
When
know.
We'll
E♭
B♭
F
B♭/F
show them to - geth - er, 'cause
you'll be in my heart.
Be-lieve me,
C
C/B♭
Am7
Dm
you'll be in my heart.
I'll be there from this day on, now
B♭
E♭
C
and for - ev - er - more.

F
B♭/F
C
C/B♭
You'll be in my heart
(You'll be here in my heart.)
no mat - ter what they
Am
Dm
B♭(add2)
say.
(I'll be with you.)
You'll be here in my heart (I'll be there.) al -
E♭
C
B♭maj9
- ways.
Al - ways,
F(add2)
I'll be with you.
I'll be

B♭maj9
F(add2)
there for you al - ways,
al - ways and al - ways.
B♭maj9
Just look o - ver your shoul - der.
Just look o -
F(add2)
B♭maj9
- ver your shoul - der.
Just look o - ver your shoul - der;
F
F(add2)
I'll be there al - ways.

CONTEMPORARY DISNEY

3rd Edition

Almost There
Beauty and the Beast
Can You Feel the Love Tonight
A Change in Me
Circle of Life
Colors of the Wind
Cruisin' for a Bruisin'
Dig a Little Deeper
Evil Like Me
For the First Time in Forever
Go the Distance
God Help the Outcasts
Hakuna Matata
Hawaiian Roller Coaster Ride
Home
I See the Light
If I Didn't Have You
If I Never Knew You
Immortals
The Incredits
Just Around the Riverbend
Lava
Les Poissons
Let It Go
Look Through My Eyes
Married Life
The Medallion Calls
My Funny Friend and Me
Part of Your World
Reflection
Seize the Day
Someday
Something There
Sophie's Theme
Strong
That's How You Know
Touch the Sky
True Love's Kiss
Two Worlds
Under the Sea
We Belong Together
We're All in This Together
When Can I See You Again?
When She Loved Me
When Will My Life Begin?
A Whole New World
Written in the Stars
You Are the Music in Me
You'll Be in My Heart
You've Got a Friend in Me

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